OTRAS MONTAÑAS, LAS QUE ANDAN SUELTAS BAJO EL AGUA

OTHER MOUNTAINS, ADRIFT BENEATH THE WAVES

FESTIVAL CONVENING #1

LED BY YINA JIMÉNEZ SURIEL

...TELLING OF OCEANIC TRANSFORMATIONS

DECEMBER 8-9 2023

CUEVA DE SANTA ANA, PARQUE DE IBEROAMÉRICA
SANTO DOMINGO
DOMINICAN REPUBLIC

CONFERENCES

WORKSHOPS

SCREENINGS

CONTEMPORARY DANCE

... PARA CONTAR TRANSFORMACIONES OCEÁNICAS

T B A Thyssen-Bornemisza Art Contemporary Academy

ADN ALCALDÍA DISTRITO NACIONAL

Inspired by the oceanic transformations and endemic species of The Caribbean, TBA21–Academy presents: The Current IV Convening #1, a multidisciplinary festival curated by Yina Jiménez Suriel.

We will move our bodies and engage our minds through tools and strategies that contribute to our reconciliation with the Ocean's constant movement, so please bring your yoga mat and water, and make sure you are wearing comfortable clothing.

All the activities are free of charge and open to the public.

PROGRAM

FRIDAY, DECEMBER 8

2:30 pm WELCOMING REMARKS
MARKUS REYMANN AND
YINA JIMÉNEZ SURIEL

2:55 pm SCREENING
NADIA HUGGINS
CORAL AND ASH

3:15 pm WORKSHOP
PATRICIA MOLINA, NADIA HUGGINS
AND YASMÍN EVANGELISTA
VAMOS A NADAR HASTA
CONVERTIRNOS EN CORALES
[LET'S SWIM UNTIL WE BECOME
CORALS]

SCREENING
TEMITOPE AJOSE-CUTTING
AND QUINN LATIMER
HOW TO MOVE LIKE THE OCEAN
(LIQUEFACTION, LUBRICATION &
EXPANSION IN TWELVE EASY
STEPS)

6:15 pm SCREENING
PLINIO LORA

SATURDAY, DECEMBER 9

9:30 am WELCOMING REMARKS
MARKUS REYMANN AND
YINA JIMÉNEZ SURIEL

9:45 pm SCREENING
PLINIO LORA

10:00 am KEYNOTE + Q&A
DANIE VALENCIA SEPÚLVEDA
EMBRIONES DE TIEMPO PERSIGUIENDO
LA VIDA: OTRAS FORMAS DE
TRANSMUTAR EL CAOS Y ROMPER CON
LA FÁBRICA DE MUNDOS
[EMBRYOS OF TIME CHASING LIFE:
OTHER WAYS TO TRANSMUTE CHAOS
AND BREAK WITH THE FACTORY OF
WORLDS]

11:00 am KEYNOTE + Q&A
JUAN ALMONTE

12:00 pm SCREENING
NADIA HUGGINS
CIRCA NO FUTURE

12:10 pm BREAK

2:00 pm SCREENING
NADIA HUGGINS
CIRCA NO FUTURE

2:05 pm IMPROVISATION
WORKSHOP
DAYME DEL TORO

4:05 pm SCREENING
DRSS (SOCIEDAD ESPELEOLÓGICA
DE REPÚBLICA DOMINICANA)
SOMOS LOS CENOTES, EPISODIO 4
[WE ARE THE CENOTES, EPISODE 4]
FORMATIONS, EPISODE 2
LA CUEVA TAINA [THE TAINO CAVE]

4:15 pm WORKSHOP
MONIQUE JOHNSON
AND VÍCTOR ARCTURUS ESTRELLA

18:15 pm SCREENING
PLINIO LORA

18:30 pm CONTEMPORARY DANCE
PERFORMANCE
DIRECTED BY DAYME DEL TORO,
STAGED BY ERICK ROQUE &
PATRICIA ORTEGA
EL ESPACIO QUE HABITO, SOY AVE
MARINA [THE SPACE I INHABIT,
I AM A SEABIRD]

OTRAS MONTAÑAS, LAS QUE ANDAN SUELTAS BAJO EL AGUA

OTHER MOUNTAINS, ADRIFT BENEATH THE WAVES

On the coasts, living beings test the aesthetic tools and strategies[1] that allow them to return to the ocean. Until a few centuries ago, these trials mainly took place on the slopes of volcanos. Then they started to appear on mountain tops and, in recent decades, they have also started to crop up—as part of a process—on the coasts, many of them made up of caliche or ancient coral reefs, always in relief and given a certain resonance by the wind.

18°27'58.9"N 69°55'11.4"W

Convening #1: ... para contar transformaciones oceánicas [telling of oceanic transformations] is a two-day festival conceived as an ambitious trial made up of several parts, each of which is intended to give continuity—through bodily exercises—to the tools and strategies that contribute to our reconciliation with the Ocean's constant movement.

The festival's point of departure is the evolution of the marine channel which, until less than a million years ago, existed between the current Neiba Bay in the Dominican Republic and Port-au-Prince in Haiti, and the bodies of water it left behind—Rincón Lagoon, Lake Enriquillo, and Lake Azuéi. It will then go on to examine, through conversations, workshops, screenings and contemporary dance, the evolution of the ocean in this part of the Caribbean tectonic plate, and how certain conditions, perfect for the emergence of very particular living beings, came to arise. This area also includes mountain systems that were key spaces on the island of Ayiti/Quisqueya (Hispaniola), allowing us to trial of some of the aesthetic tools and strategies that accompanied us during the first year of our work on The Current IV (escapism, flotation, improvisation) and, at the same time, introducing others that will accompany us over the coming year (oneiric states, transmutation and repetition).

The trials proposed by Convening #1 take inspiration from certain living beings, whose bodily forms and sensory and perceptive systems embody the oceanic transformations that they have experienced over thousands of years, namely corals and Coccothrinax. The latter are a family of palms which, to date, are endemic to the Caribbean tectonic plate. The purpose is to investigate how, from our human bodily nature and sensory and perceptive capacity, we can establish relationships with oceanic-geological transformations of a scale that utterly dwarfs us.

Today we are on the coast, and soon we will be on the other mountains, adrift beneath the waves.

_YINA JIMÉNEZ SURIEL

... PARA CONTAR TRANSFORMACIONES OCEÁNICAS

...TELLING OF OCEANIC TRANSFORMATIONS

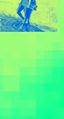
[1] This concept was developed through the La historia de las montañas [The History of Mountains] research project, and refers to different forms of sensory knowledge created by living beings of the human species in relation to other living beings in different parts of the world and at different times, which allow us to touch desire and thus access that which the psychoanalyst Suely Rolnik calls our vital force. Here we make a distinction between aesthetic strategies and tools, the former being intangible technologies that enable tools to operate as such.

PARTICIPANTS

TEMITOPE AJOSE-CUTTING is a choreographer, dancer and movement director who staged works for the Royal Opera House, The Place, DanceXchange, RichMix, Dancebase and the Soho Joyce (New York), among others.

JUAN ALMONTE is a paleontologist and the curator of the fossil vertebrate collection of the National Museum of Natural History Prof. Eugenio de Jesús Marcano, with more than 25 years dedicated to exploration and paleontological studies in the Caribbean.

VÍCTOR ARCTURUS ESTRELLA is an actor, writer, rapper, and interdisciplinary artist trained in physical theater, masks, and comedy, graduated from the Royal Central School of Speech and Drama in London.



The DRSS is a nonprofit organization and a member of the Federación Espeleológica de América Latina y el Caribe, representing the Dominican Republic in exploratory and conservation missions of submerged caves.

YASMÍN EVANGELISTA is a scientific diver, a rescue diver, and a biology student at the Universidad Autónoma de Santo Domingo where she researches coral health at spatial and temporal scales.

NADIA HUGGINS is a visual artist whose photography work merges documentary and conceptual practices, exploring belonging, identity, and memory through a contemporary approach focused on re-presenting Caribbean landscapes and the sea.

YINA JIMÉNEZ SURIEL is a curator, researcher and the Curatorial Fellow of TBA21–Academy's The Current IV, a three years (2023–2025) research project entitled "otras montañas, las que andan sueltas bajo el agua".

MONIQUE JOHNSON is an Earth scientist exploring the impacts of geological hazards in the Eastern Caribbean, including the barriers and capacities for disaster risk reduction in Caribbean Societies.

QUINN LATIMER is a California-born poet, critic, and editor whose work often explores feminist economies of writing, reading, and moving-image production. Previously, she was editor-in-chief of publications for documenta 14 in Athens and Kassel.

PLINIO LORA is an architect and a biogeographical researcher of the Caribbean. His research focuses on the architectural performance of tropical architecture and the study of endemic palm species.

PATRICIA MOLINA is a clinical psychologist and yoga and meditation instructor specializing in crisis and trauma and the founder of "Surya, Holistic Health", a space for complementary therapies and care from a biopsychosocial and spiritual perspective.

PATRICIA ORTEGA is a dancer, teacher and choreographer with more than 10 years of experience in contemporary dance. She is a manager and producer of alternative spaces for the exhibition, dissemination, analysis and reflection of dance.

MARKUS REYMANN is Co-Director of TBA21. He co-founded TBA21–Academy as the foundation's research arm for fostering a deeper relationship with the Ocean and other bodies of water.

DAYME DEL TORO is a dancer, teacher, and choreographer of the National Company of Contemporary Dance and master choreographer of the National School of Dance in the Dominican Republic.

DANIE VALENCIA SEPÚLVEDA is an errorist, educator, translator, cultural programmer, and independent researcher, the founder of a counter-pedagogical research platform, Permanent Circle of Independent Studies and editor-in-chief of the Terremoto magazine.

ABOUT THE CURRENT

Organized as a three-year-long curatorial fellowship program, The Current is a pioneering initiative that cultivates transdisciplinary practices and the exchange of ideas around the Ocean and its understanding. It aims to form strong connections to local networks, map the contemporary issues concerning watery worlds, and weave them into an interdisciplinary conversation, embracing the spheres of science, conservation, policy, and education.

ABOUT TBA21

TBA21 Thyssen-Bornemisza Art Contemporary is a leading international art and advocacy foundation created in 2002 by the philanthropist and art patron Francesca Thyssen-Bornemisza, representing the fourth generation of the Thyssen family's commitment to the arts and public service. The foundation stewards the TBA21 Collection and its outreach activities, which include exhibitions as well as educational and public programming.

TBA21 is based in Madrid, where it works in association with Museo Nacional Thyssen-Bornemisza and has its other important poles of action in Venice and Jamaica. All activity at TBA21 is fundamentally driven by artists and the belief in art and culture as a carrier of social and environmental transformation and ultimately in the service of global peace-building.

TBA21–Academy is the foundation's research arm, fostering a deeper relationship with the Ocean and other bodies of water by working as an incubator for collaborative inquiry, artistic production, and environmental advocacy. For more than a decade, the Academy has catalyzed new forms of knowledge emerging from the exchanges between art, science, policy, and conservation in long-term and collaborative engagement through fellowships, residency programs and activities in a wide variety of formats.

The Current IV Convening #1
"otras montañas, las que andan sueltas bajo el agua" [other mountains, adrift beneath the waves].
... para contar transformaciones oceánicas [...telling of oceanic transformations]
Yina Jiménez Suriel

December 8-9 2023
Cueva de Santa Ana, Parque Iberoamérica
St/ César Nicolás Penson, Santo Domingo 10106, Dominican Republic

All the activities are free of charge and open to the public.

tba21.org
ocean-archive.org

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