

»It is my hope that Green light shines light on some of the challenges and responsibilities arising from the current refugee crisis in Europe and throughout the world.« – Olafur Eliasson

A response to this critical moment of social transformation and the ongoing dynamics of displacement and migration, Green light is an artistic workshop and education platform surrounding the making of lamp modules designed by Danish-Icelandic artist Olafur Eliasson. Green light invites TBA21–Augarten's audience, young refugees, migrants, and students to take part in this collaborative process, giving rise to a space of exchange and encounter.

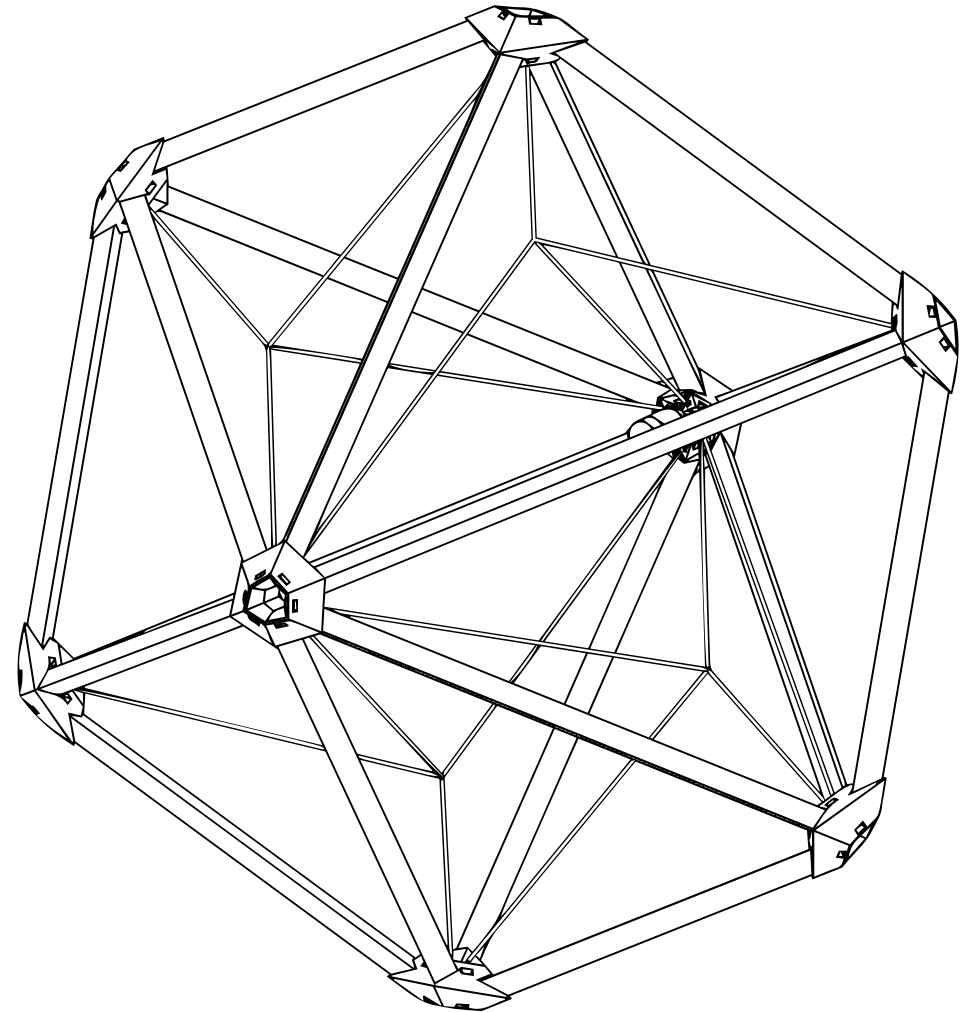
Assembled into a dynamically growing sculptural environment, the Green light lamps host Green light – Shared Learning, a changing multidirectional weekly program of creative activities and critical discourse.

For further information on the program visit www.tba21.org/greenlight

The Green light lamps are available for a donation of € 250 at TBA21–Augarten and online for € 300. The donations support the Green light project, TBA21's partner organizations Red Cross Vienna, Caritas, and Georg Danzer Haus.

Olafur Eliasson — Green light An artistic workshop

TBA21–Augarten
12.03.–05.06.2016



TBA

Thyssen-Bornemisza Art Contemporary – Augarten
Mi–Do 12–17 Uhr, Fr–So 12–19 Uhr
Scherzergasse 1A, 1020 Wien / tba21.org


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OPENING PANEL & WELCOMING GREEN LIGHT

Saturday
March 12, 2016
3–9 pm

TBA21–AUGARTEN

Opening Panel 3–7 pm

Welcoming Celebration 7–9 pm

Panel Discussions

The Green light Opening Panel marks the first public invitation and launches a three-month period of activities embedded in Green light's multidirectional learning platform Shared Learning. This trans-disciplinary panel contextualizes the multiple questions opened up by the Green light initiative and its historic, politic, social, and artistic contingencies. As an introduction into the upcoming three months of Green light at Augarten, this opening panel is dedicated to exploring the ways in which we can build new communities of sharing, learning, and participation.

The Citizen of Hope

3–4 pm

Matti Bunzl (director Wien Museum), Raimund Haindorfer (political scientist), Heidemarie Uhl (historian), and Sina Farahmandnia (PROSA) in conversation with Daniela Zyman and Clemens Rettenbacher (TBA21)

An individual's claims on participatory rights or legal protection are based on its status as a subject and the according rights to 'citizenship', organized and materialized within the institutional regimes of civil society, the state apparatus and the culturally, politically, historically sustained mechanisms of inclusion and exclusion. Within these conditions of social existence, the person's voice, visibility, agency, and possibilities of participation are negotiated on different levels and in structures of the everyday. At the same time, their role within the contingency of social existence puts a strong emphasis on the importance of institutional practices and their potential to renegotiate the conditions of citizenship. In the wake of the ongoing dynamics of migration and displacement, the panel addresses the question what public institutions can do and what have they done so far to open up the negotiation-process of citizenship and inclusion towards the aspirations and hopes of new communities?

On the Question of Empowerment

4–5 pm

Johannes Porsch (artist), Shuddabrata Sengupta (artist), Georg Schöllhammer (curator and editor Springerin), Yusuf Haibeh (film-maker and Green light team) in conversation with Franziska Wildförster and Daniela Zyman (TBA21)

This panel will be held in English.

Negotiations and overlaps between aesthetics, semiotics, and politics have been highly contested fields throughout the last decades, with different understandings – fringes of poetics and politics on one hand and art institutions and social action on the other – both of which lie equally at the core of TBA21's history of exhibition making. In the face of geopolitical and economic crisis and movement, the question of the relationship between art and these global developments, new forms of exclusion and racialization that accompany the "flows" of capital and people, has called for renegotiation. This session taps into the ways artistic and institutional practices, spatially, performatively, and in terms of representation, can re-imagine notions of community, co-citizenship, translation, similarity and difference, as well as empowerment in the present context.

The Space of Coexistence

5–6 pm

Brigitte Felderer and Herwig Turk (Institute for Social Design, University of Applied Arts, Vienna), Karin Harather and Renate Stuefer (Institute of Art and Design, TU Vienna), Daniel Aschwanden (Institute for Social Design), Barbara Holub (artist) in conversation with Boris Ondreicka (TBA21)

This panel will be held in German and English.

Members of the trans-institutional platform Displaced will share their knowledge about the development and reorganization of civic life forms and also social infrastructures within urban social environments, specifically in the present context of migration. The organization of communities is closely connected to the organization of lived space, beyond geometrical abstraction and amidst different attempts of transformation and territorialization, marking a complex composition of material objects, living bodies and the coordinates of proximity, distance, contact, emptiness and movement. Shaping the lives and conducting of individuals and communities through the spatial aggregation of social norms and orders, the city as a plural, changing and contested communal space needs to be re-evaluated through the lens of integration and exclusion of refugees in urban infrastructures.

The Agency of Solidarity

6–7 pm

Renate Rummerstorfer and Therese Zahud (Train of Hope), Benjamin Daud and Janet Kutschert (Ferry Dusika Stadium), Stefanie Schlögl and Mary Broadcast (Goodball) in conversation with Anahita Tabrizi (Green light team) and Clemens Rettenbacher (TBA21)

The current refugee crisis has sprung a wave of civil solidarity in Austria and beyond. For thousands of people, these acts of humanitarian pragmatism and immense personal efforts have allowed to maintain basic conditions of personal security and well being for both, them and the members of their families. In this panel, we look into the conditions of active solidarity and invite members of help organizations and civil society to share their experiences, to explain the difficulties, ambiguities and also the motivations connected to their engagements. We will discuss the urgency and the limits of creating new forms of agency within a world, in which basic political and humanitarian responsibilities seem to have been 'outsourced' by the traditional national and transnational institutions of communal responsibility.

Soccer Match

3 and 5 pm

Join us in a playful soccer match, matches will be organised at regular intervals throughout the event. Public is welcome, especially kids!

ONGOING

Kids Corner

3–7 pm

Throughout the course of the talks we will provide activities for kids, games, crafts etc. staged within the exhibition space.

Film Screening

5–8 pm

The Surface of Each Day Is a Different Planet (Dir. Raqs Media Collective, India 2009)
38 min. Looped.

To inaugurate Green light – Shared Learning's weekly film program we will screen *The Surface of Each Day Is a Different Planet*, a film by Raqs Media Collective from 5 pm onwards.

Welcoming Celebration

7–9 pm

With a Music Performance by Orient Line, a band formed of musicians from the Red Cross playing live in the exhibition space!
Food and Drinks available on site.