

New Season of EPHEMEROPTERÆ

Thyssen-Bornemisza Art Contemporary–Augarten, Wien
June – September 2016

OPENING PERFORMANCE: JUNE 17, 7 – 9 PM
WITH MARIO GARCÍA TORRES AND CARL MICHAEL VON HAUSSWOLF
simultaneously with the exhibition opening of
Mario García Torres: An Arrival Tale

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EPHEMEROPTERÆ with
Blixa Bargeld at Augarten
2013, Foto: Tereza
Grandicova

The annual spoken-word performance series titled EPHEMEROPTERÆ brings together, since 2012 artists, poets, musicians, scientists, architects, and philosophers to explore the rich traditions and evanescent articulations of poetry, literature, theory, performance, and language-based artistic practice. These unique, open-air acts compliment TBA21's exhibitions and educational programs and are based on forms of "staged knowledge" or "performative rhetoric", embodied forms of discourse and articulation which create spaces of imagination, inspiration, and addressing. By resisting definition and directly engaging audiences, EPHEMEROPTERÆ offers an interdisciplinary arena dedicated to the nature and the experience of oral and performative practices

and reveals itself as a potent and thought-provoking site of contemporary expression. EPHEMEROPTERÆ—referring to a type of insects (mayflies...), which live for only one day—stages the fleeting emergence of singular and truly remarkable voices that perform, display, and choreograph spoken expression.

Opening Performance

With Mario García Torres and Carl Michael von Hausswolff

Marking the beginning of the 5th season of ephemeropterae, TBA21's summer-series dedicated to the performative articulations of spoken word phenomena, premieres with Carl Michael von Hausswolff's Humatic Étude #1 for piano (dedicated to Conlon Nancarrow) and an introduction by Mario García Torres.

Humatic Étude #1 for piano is a participatory performance, devised by Carl Michael von Hausswolff as a comment to the mecatech music by Conlon Nancarrow, developed specifically for Mario García Torres exhibition at TBA21—Augarten. Playing with the idea of participation, the work tests the abilities of the public to keep time with machine precision. Carl Michael von Hausswolff is a Swedish composer using recording technology as his main instrument and who has developed a complex practice of film photography, sound as visual artist.

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Ephemeropterae © TBA21

“EPHEMEROPTERÆ contributes to the mapping topography of contemporary language-based landscape, knowledge, and experience. EPHEMEROPTERÆ involves experts of diverse position, gender, generation, affiliation, variety of rhetoric-forms, intonations, pronunciations, body language, scenarios and choreographies, display, mise-en-scène... EPHEMEROPTERÆ creates a dynamic temporary social-intellectual field, a certain type of poetic agora, imaginative enclave. EPHEMEROPTERÆ brings us together for a magical momentum.”

Boris Ondreička, co-curator

These 40 to 60 minutes live acts are of diverse content and form, and are repeated on a weekly basis, throughout the summer from June to September, free of charge. The ongoing performance series is presented in the open air, under a canopy of trees, on a hospitable stage structure designed by David Adjaye, the London-based architect of Ghanaian origin. The EPHEMEROPTERÆ stage consists of a trapezoidal prism made of timber slats, which frames the view of the surrounding park and references, somewhat ironically, the proscenium of classic theater.



Ephemeropteræ © TBA21

The EPHEMEROPTERÆ series is curated by Daniela Zyman (chief-curator of TBA21) and Boris Ondrejčka (curator of TBA21).

The 5th season in 2016 is comprised of 9 evenings of EPHEMEROPTERÆ and invites artists, musicians, curators, authors and thinkers: Mario García Torres, Carl Michael von Hausswolff, Martina Hochmuth, Olga Dukhovnaya, Boris Charmatz (Musée de la Danse), Babi Badalov, Vít Havránek, Natasha Ginwala, Sarathy Korwar, Nira Yuval-Davis, Oliver Ressler, Bassam El Baroni, Sandra Terdjman, Amal Khalef (GCC), Monira Al Qadiri (GCC), Jakob Jakobsen, Heinrich Dunst
Program is subject to change, please check at TBA21.org

In the past EPHEMEROPTERÆ Seasons (2012, 2013, 2014, 2015) live acts by various artists took place: John Giorno, Lydia Lunch, Karl Holmqvist, Genesis Breyer P-Orridge, Franco „Bifo“ Berardi, Armen Avanessian, Clementine Deliss, Mark Oppitz, Gilbert Brettebauer, Son of the Velvet Rat, Dominik Steiger, Blixa Bargeld, Kenneth Goldsmith, Charles Bernstein, Hans Joachim Roedelius, Christopher James Chaplin, Tris Vonna Michell, Erick Beltran, Bernardo Ortiz, Hassan Khan, Rasha Salti, Vaginal Davies, Ruth Kaaserer, Sandra Noeth, Marcus Steinweg, Johannes Porsch, Tanja Widmann, Simon Fujiwara, John Holten, Helga Wretman, Andreas Neumeister, Nicole Blackmann, Wanda Coleman, Japanther, Tashweesh, Work Method (Guillaume Desange & Frederique Cherbouf), La Stampa, Antonio Caro, Lois & Franziska Weinberger, Christian Fennesz, Edgar Honetschläger, Superflex, Simon Starling, Ines Doujak, Ruth Noack, Ragnar Kjartansson, Asdis Sif Gunnardottir, Gelitin, Susan Stenger, Hans Ulrich Obrist,

Peter Gidal, Chicks on Speed, David Adjaye, Anna Artaker, Josef Penninger, Ann Cotten with Kerstin Cmelka, T. J. Demos, Discoteca Flaming Star, Anselm Franke, Gregory Castera, Chus Martinez, Nastio Mosquito, Ernesto Neto and Huni Kuin, Christof Keller, Emily Roysdon, Paul Feigelfeld, Benjamin Bratton and many others.

www.tba21.org/ephemeropteræ

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