UN OCEANO SIN ORILLA
9-12 noviembre

CONVENING
November 9-12

AN OCEAN WITHOUT SHORE
MEANDERING
### AN OCEAN WITHOUT SHORE

**Date:** Thursday, 10 November 2023

**Location:** University of the Basque Country.

**Overview:** A confluence of art, music, and performance exploring the Guadalquivir River and its cultural heritage, featuring works by international artists and scholars.

#### Programming

**11:00 - 14:00**
- **World in a Bottle** by the artist and curator Ana María Millán
- **Meditation** with Evi Farkas, guided relaxation

**16:30 - 17:00**
- **Liquid Roots** by Édgar Calel, performance

**17:30 - 18:00**
- **The Underflow** by Cristina Aguilar, performance

**18:05 - 18:25**
- **Rest Break**
- **Transfer to Córdoba**

**19:00 - 19:10**
- **Welcome remarks by Markus Reymann**
- **Carolina Caycedo**, keynote with Q&A convened by Sofia Lemos

**19:30 - 19:50**
- **A Gente Rio (We River)** by Luis Celorio, performance

**20:00 - 20:20**
- **ала-Newsome**, talk

**20:20 - 21:00**
- **Édgar Calel** in conversation with Juan Pérez Cuello, poetry reading

**21:00 - 22:00**
- **LANOCHE, DJ Set**

**23:00 - 23:30**
- **Shadow Writing** by Séneca, poetry reading

**23:00 - 23:10**
- **LANOCHE, DJ Set**

### THE UNDERFLOW

**Date:** Saturday, 12 November 2023

**Location:** University of the Basque Country.

**Overview:** A deep dive into the Guadalquivir River's history, culture, and contemporary relevance, featuring presentations, screenings, and interactive workshops.

#### Programming

**16:45 - 17:00**
- **Welcome remarks by Markus Reymann**

**17:00 - 17:05**
- **Mike Linta Ekombe, The River Through Itself**

**17:05 - 17:25**
- **Liquid Roots** by Édgar Calel, in conversation with Juan Pérez Cuello

**17:25 - 17:30**
- **A Gente Rio (We River)** by Luis Celorio, guided visit (EN) and simultaneous translation by Carolina Caycedo, *Live remote contribution*

**17:30 - 18:00**
- **World in a Bottle** by Ana María Millán

**18:05 - 18:25**
- **Rest Break**

**19:00 - 19:10**
- **Welcome remarks by Sofia Lemos**

**19:10 - 20:20**
- **Édgar Calel in conversation with Juan Pérez Cuello**, poetry reading

**20:20 - 21:00**
- **LANOCHE, DJ Set**

**21:00 - 22:00**
- **LANOCHE, DJ Set**

**23:00 - 23:30**
- **Shadow Writing** by Séneca, poetry reading

**23:00 - 23:10**
- **LANOCHE, DJ Set**
TBA21 Thyssen-Bornemisza Art Contemporary is a leading international art and advocacy foundation created in 2002 by the philanthropist and collector Francesca Thyssen-Bornemisza, representing the fourth generation of the Thyssen family’s commitment to the arts and public service. The TBA21 Foundation—based in Madrid and Vienna, with situated projects in Venice and Córdoba—stewards the TBA21 Collection and its outreach activities, which include exhibitions, fellowships, residencies, educational and public programming, and policy interventions. All activity is fundamentally driven by artists and the belief in art and culture as a carrier of social and environmental transformation and change.

In 2011, TBA21 established the research center TBA21–Academy, a cultural ecosystem fostering a deeper relationship to the Ocean through the lens of art to inspire care and action. For a decade, the Academy has been an incubator for collaborative research, artistic production, and new forms of knowledge by combining art and science.

All our venues and locations are publicly accessible and our events are free to attend. For all events, TBA21–Academy will provide simultaneous translation or subtitling. We are unable to provide Spanish Sign Language interpretation for this program. Some of our events are fully accessible to wheelchair users. If you have any questions about access or specific access requirements, please contact Francisco Estepa [francisco.estepa@tba21.org].

#Meandering
#Anoceanwithoutshore
#Unoceanosinorilla
#TBA21academy
#TBA21cordoba