



OCEAN FELLOWSHIP

Application Guidelines & FAQ

TBA21–Academy at Ocean Space, Venice
April 1 - June 30, 2022

Application deadline: December 23, 2021

How does the selection process work? Is there an interview?

The criteria for the selection process are based on the quality of the received applications, as well as our aim to form a diverse and multigenerational group. Pre-selected candidates may be invited to short online interviews with the members of the jury in mid-January 2022 – they will be notified shortly before.

Is Indigenous affiliation required?

The 2022 program is looking for four fellows who identify as Indigenous and/or align themselves with Indigenous issues. Artists, activists, and scientists from all fields are encouraged to apply for the fellowship. Applicants should engage critically with oceanic subjects.

Is there an age limit?

No, there is no age limit for the Ocean Fellowship Program. The 2022 edition of the fellowship aims to form a diverse and multigenerational group.

What are the day-to-day responsibilities of the Ocean Fellows?

During the three-month residency at Ocean Space, Venice, the selected four fellows will engage in conversations and exchange, share their own practices, host open and closed workshops, and develop public sessions connecting the Venice community and collaborators (like [ISMAR-CNR](#), [UNESCO](#), [Ocean-Archive.org](#), [Ca'Foscari University](#), and [The Sámi Pavilion](#), for example) with local and international audiences as accomplices and participants in the development of a set of principles for Ocean kinship, under the guidance of the two invited mentors, **Rebecca Belmore** and **Harald Gaski**.

The Ocean Fellowship will facilitate connections across the diverse localities, knowledges, and oceanic routes of its fellows and mentors, who will spend time together in Venice exploring

opportunities to learn through oceanic Indigenous methodologies that will also reach a wider audience through the Academy's ecosystem: **Ocean Space** in Venice, **Ocean-Archive.org**, and **OCEAN / UNI**.

Can the Fellowship be applied to by a team/editorial project, or only by individuals?

Teams-editorial projects and collectives can apply to the fellowship as well.

However, only one team member is obliged to be present for the fellowship program, and only one member of the team will be given financial support. Please indicate how many people are present in your working team. If more than one team member would like to be present in Venice at their own expense, that is also possible.

Are the selected fellows required to be present in Venice for the entire three months?

Yes, the selected fellows will be required to be in Venice for the entire three months, April to June. In March, we will hold introductory sessions online.

Is knowledge of Italian required?

No, knowledge of Italian is not necessary.

Does the Ocean Fellowship cover travel and VISA expenses?

The Ocean Fellowship program will cover the travel to and from Venice and accommodation in Venice for three months (one return ticket in accordance with the travel policy). We will support each successful applicant individually in the process of securing additional support as well as clearing visas and medical insurance.

What is the cost of living in Venice? Do you provide accommodation? Do you provide meals?

Yes, the Ocean Fellowship Program includes accommodation, but no per diems or daily meals. Each Ocean Fellow will receive a total allowance of 4,500 EUR (potentially subject to tax), intended to cover three months of research.

The cost of a simple meal (sandwich, salad, soup, drink, and coffee) is about 10-15 EUR.

Venice is an entirely pedestrianized city, and it is not necessary to travel by public transport such as the vaporetto, unless you live on adjacent islands (such as Giudecca, Murano, Burano, etc.).

For residents in the Veneto region, the [VENEZIA UNICA](#) card has an activation cost of 40 euros. For residents outside the Veneto region, the VENEZIA UNICA card costs 100 EUR. Once activated, it is possible to buy single navigation tickets for 1,50 EUR each or to buy a monthly subscription.

How is the COVID situation in Italy? Will selected foreign candidates need to be vaccinated?

Due to the latest Covid-19 regulations for international, national, and local travel as well as access to public spaces (including museums, art centers, restaurants, etc.), selected candidates will be required to prove their vaccination status. Further changes in applied regulations will be closely observed in accordance with the latest restrictions in Italy and for international travel.

At the moment, the travel restrictions in Italy are described on the website of [Ministero Italiano della Salute](#). Since the situation is constantly changing, we recommend regularly checking for updates on the Ministry's website indicated above.

About us

[TBA21–Academy](#)

TBA21–Academy is a contemporary art organisation and cultural ecosystem fostering a deeper relationship to the Ocean through the lens of art to inspire care and action. For a decade, we have been an incubator for collaborative research, artistic production and new forms of knowledge by combining art and science, resulting in exhibitions, research, and policy interventions.

[Ocean Space](#)

Ocean Space is a new planetary centre for catalysing ocean literacy, research and advocacy through the arts. Established and led by TBA21–Academy and building on its expansive work over the past ten years, this new embassy for the oceans fosters engagement and collective action on the most pressing issues facing the oceans today. Opened in March of 2019, Ocean Space is inhabiting the Church of San Lorenzo in Venice. For more information, visit [ocean-space.org](#).

[Ocean-Archive.org](#)

Ocean-Archive.org is a digital organism for a living ocean; a platform in the making, an archive and framework for collaborative research. It brings together the multitude of voices and stories around the Ocean and connects those striving to nurture and

protect it. Designed as a storytelling and pedagogical tool, the Archive translates current knowledge about the Ocean into a shared language that enables us to make better decisions for urgently needed policies.

[OCEAN / UNI](#)

OCEAN / UNI is a program for higher education institutions, independent researchers, practitioners, and ocean enthusiasts that encourages building a far-reaching network and developing a transdisciplinary methodology. Conceived as a pedagogic space, OCEAN / UNI invites thinking with the Ocean as a way to move towards more amphibious formulations, beyond land-sea binaries. The curriculum blends grassroots and academic knowledge, artistic positions and scientific case studies, institutional and self-seeded initiatives, to offer multifaceted and accessible explorations of the histories, ideas, and material changes taking place throughout the Ocean.

[The Office for Contemporary Art Norway](#)

The Office for Contemporary Art Norway (OCA) is a non-profit foundation created by the Norwegian Ministries of Culture and of Foreign Affairs in 2001. Its principle aim is to foster dialogue between art practitioners in Norway, and Sápmi, and the international arts scene, and support Norwegian and Sámi artists in their activities around the world. As a result, OCA's discursive, exhibition, publication, residency and visitor programmes focus on bringing to Norway and Sápmi the plurality of practices and histories at the forefront of international artistic debates, as much as they are concerned with actively participating in such debates nationally and internationally. OCA has for some years now been actively engaged in Sámi-fying its structure and programme. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.

[aabaakwad](#)

aabaakwad (it clears after a storm) is an annual Indigenous-led conversation on Indigenous art by those who create, curate and write about it. A gathering that alternates annually between Toronto and international venues, showcasing dynamic dialogue examining themes, materials and experiences in Indigenous art practice globally. Founded in 2018, aabaakwad brings together over 70 artists/curators/thinkers from over 39 First Nations and 8 countries. We are Indigenous-led and artist-centred.

[Artis](#)

Artis is an independent nonprofit organization that supports contemporary artists from Israel whose work addresses aesthetic, social and political questions that inspire reflection and debate. It was founded in 2004 by philanthropist Rivka Saker with the goal of amplifying international recognition of artists from Israel. Starting off as a series of public events timed with New York's Armory Show, the organization's scope organically expanded to include programs that invest in artists and cultural exchange. We raise our annual budget without governmental funds through the generosity of individuals and foundations that share our values. Artis is based in New York and Tel Aviv.

