

Meandering Convening 2023 THIRD MARGIN DEEPEST SPRING November 10–12, 2023





~ Estatua de San Rafael Arcángel, Molino de San Antonio

6 pm–7.30 pm Jesús Alcaide, *Crossing the Bridge (in memory of Pepe Espaliú)*, river-walk and screenings from "Este río es este río" (1992) and "El Nido" (1993)

*Due to capacity, this event is limited to two groups of 20 persons on a first come first serve basis. We recommend registering your interest in advance via cordoba@tba21.org.

SATURDAY, NOVEMBER 11

~ Molino de San Antonio, Sotos de la Albolafia

10 am–11.30 am Elizabeth Gallón Droste, What color is the river? Evocations between the Atrato and the Guadalquivir Rivers, river-walk

~ Centro de Recepción de Visitantes de Córdoba

12 pm–12.30 pm Welcome remarks by TBA21 co-directors, Markus Reymann and Rosa Ferré with "Meandering" curator, Sofia Lemos

12.30 pm–1 pm Mohamad Bitari, poetic greeting

1 pm-2 pm Gracia López Anguita with Q&A convened by Medina Tenour Whiteman

2 pm–5pm Rest Break

<u>~ Former Claustro de los Abrazos Perdidos</u> (Delegación Territorial de Turismo, Cultura y Deporte en Córdoba)

5 pm–7 pm Isabel Lewis, *Walking Spirals: An Occasion to Consider Other Ways of Getting to Know This River*, with culinary offerings by Caique Tizzi and contributions by Guillermo Castro Buendía, Carlos López Campos, Javiera de la Fuente,

Brooke Holmes, Helena Martos, Laila Tafur, and Rosário Vacas, performance

~ Palacio de Orive

8 pm–10 pm Caique Tizzi, *Celestial Agriculture*, communal dinner

~ Plaza de Jerónimo Páez

10.30 pm-11.30 pm Lafawndah, The Dawn of Everything, concert

SUNDAY, NOVEMBER 12

~ Plaza D. Luiz Venegas (former Museo Regina)

11 am-11.45 am Medina Tenour Whiteman, "Listening for God in the Garden": Spiritual Ecologies of al-Andalus, talk with Q&A convened by Gracia López Anguita

11.45 am-12.45 am Michael Taussig, Gold, Enslavement, and the Re-Enchantment of Rivers, keynote with Q&A convened by Elizabeth Gallón Droste

12.45 am-1 pm Rest Break

1 pm - 2 pmMar Griera i Llonch, New Spiritual Horizons: Looking for Transcendence in Times of Social and Environmental Crisis, closing address with Q&A convened by Sofia Lemos

~ Palacio de Orive

2.30 pm-4 pm Caique Tizzi, *Celestial Agriculture*, communal lunch

The Spanish title of our convening "Un manantial entre dos aguas," takes inspiration from the celebrated 1976 song "Entre dos aguas" by the musician, composer, and flamenco guitar virtuoso, Paco de Lucía. The convening is dedicated to the memory of Cordobese artist Pepe Espaliú (1955 - 1993).

All our venues and locations are publicly accessible, and all our events are free. No registration is required. Please bring water, weather-sensitive apparel, and suitable footwear for all outdoor events. All events are in Spanish with simultaneous translation into English.



- **Thyssen-Bornemisza** N
- **Art Contemporary** B
- **A** Academy

