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**MARIO GARCÍA TORRES**  
**AN ARRIVAL TALE**

**Thyssen-Bornemisza Art Contemporary–Augarten, Vienna**

**June 17–November 20, 2016**

**PRESS MEETING**

Friday, June 17, 10:30 am, TBA21–Augarten

Thyssen-Bornemisza  
Art Contemporary  
Köstlergasse 1, 1060 Wien  
+43 1 513 98 56 0  
office@tba21.org

Ausstellungen / Exhibitions  
Scherzergasse 1A, 1020 Wien  
+43 1 513 98 56 24  
augarten@tba21.org  
tba21.org



Mario García Torres.  
*The Way They Looked at Each Other*, n/d  
Commissioned by TBA21  
Photo: Nik Wheelr / Alamy

Thyssen-Bornemisza Art Contemporary (TBA21) is pleased to announce *An Arrival Tale*, an exhibition by Mario García Torres at TBA21–Augarten in Vienna, opening on June 17, 2016.

Storytelling, reenactment, and reportage are some of the strategies that Mario García Torres deploys to uncover (hidden) histories, narratives, and strategies embedded in archives, sites, and places and thereby to highlight the limitations of factual evidence and the agency of historical records and objects. *An Arrival Tale* uses a conceptual gesture that detaches the works by the artist in the TBA21 Collection from their original contexts and descriptions and offers them as a collection of stories and artistic experiments open for reinscription thereby addressing the contemporary conditions and urgencies of our societies.

“*An Arrival Tale* is an exhibition that pretends to use a number of my works from the TBA21 Collection to argue that the space of arrival, the space where one can reinvent oneself, could be an interesting one, and one that has historically been a space to thrive,” states García Torres.

**PLEASE SAVE THE DATE for *Mario García Torres: An Arrival Tale*  
June 17, 2016 at TBA21 Augarten**

**Press Meeting: June 17 at 10.30 am**

**Opening: June 17 at 7 pm**

**Exhibition: June 17–November 20, 2016**

We are looking forward to meeting you and we thank you for announcing the exhibition.



*Mario García Torres*  
*Tea, 1391*  
35mm film transferred to color  
HD video, sound. 64 min.  
TBA21 Collection, Vienna  
Film still

Courtesy the artist and Jan  
Mot, Brussels / Mexico City

### **An Arrival Tale in the light of current and future narratives of migration**

*An Arrival Tale* is conceived in light of TBA21’s engagements with the contemporary condition of continuous global migration and displacement. The exhibition seeks to collect, describe, and interrelate narratives of transplantation, pointing to migrations, displacements, relocations, and resettlements, which span both time and disparate geographies. By reimagining the frame of the exhibition itself García Torres opens up new possible readings, thus allowing for speculation on the possibilities of reinvention and transcendence. Like much of his work, the exhibition itself questions untimely certainties, both by looking back, complicating historical descriptions, and their relationship to the future and by looking forward and projecting new possibilities.

## About the artist

Mario García Torres (born 1975 in Monclova, Mexico) is an artist currently living in Mexico City. He earned degrees at Universidad de Monterrey and the California Institute of the Arts, Valencia.

He has presented solo exhibitions at Museo Tamayo, Mexico City; Pivô, Sao Paulo; the Hammer Museum, Los Angeles; the Stedelijk Museum, Amsterdam; the Hirshhorn Museum, Washington; Museo Nacional Centro de Arte Reina Sofía, Madrid; UC Berkeley Museum of Art and Pacific Film Archive, Berkeley, the Wattis Institute, San Francisco; Museo Madre, Naples, and the Kunsthalle Zurich. His work has also been exhibited in Paris at the Centre George Pompidou and the Musée d'Art Moderne de la Ville de Paris; the Tate Modern in London and the Kröller-Müller Museum in Otterlo, the Netherlands, as well as in the Museo Universitario de Arte Contemporáneo in Mexico, and the Guggenheim Museum, New York, among many others. García Torres has participated in numerous group exhibitions like the 29th Sao Paulo Biennial; the 2010 Taipei Biennial; the IX Baltic Triennial, Vilnius; the 8th Panama Biennial; the 2008 Yokohama Triennial; the 52nd Biennale di Venezia; and dOCUMENTA (13), Kassel.

## **INFORMATION**

### **Exhibition**

#### ***Mario García Torres: An Arrival Tale***

June 17–November 20, 2016

### **Press Meeting**

Friday, June 17, 10:30 am

### **Opening**

Friday, June 17, 7 pm

### **Location**

TBA21–Augarten, Scherzergasse 1a, 1020 Vienna, Austria

### **Free admission**

### **Visitor Information**

Thyssen-Bornemisza Art Contemporary–Augarten

T +43 1 513 98 56-24

augarten@tba21.org

www.tba21.org

www.facebook.com/tba21, www.twitter.com/tba21, instagram.com/tba\_21

## **CURRENT PROJECT**

### **Olafur Eliasson**

#### **Green light – An artistic workshop**

TBA21–Augarten, Vienna

March 12–June 5, 2016

### **You may place your orders for the *Green light* at:**

greenlight@tba21.org

www.tba21.org/greenlight

### **TBA21 Press Office**

press@tba21.org

ABC Ana Berlin Communications

T +43 660 47 53 818

### **Press & Communications**

Gérard Rabara

T +43 1 513 98 56 18

gerard@tba21.org

### **Public Relations & New Media**

Mariana Rodriguez

T +43 1 513 98 56 55

mariana.yanez@tba21.org

### **Communication Coordinator**

Pierre Collet

associés en communication | imagine

T +33 680 84 87 71

### **International Press**

Pickles PR

Juan Sanchez

T +44 788 223 77 32

juan@picklespr.com

## About Thyssen-Bornemisza Art Contemporary

Founded in 2002 by Francesca von Habsburg in Vienna, Thyssen-Bornemisza Art Contemporary (TBA21) represents the fourth generation of the Thyssen family's commitments to the arts. After more than 14 years of collecting, commissioning projects, and engaged exhibition practice, TBA21 has established a highly respected collection of more than 700 contemporary artworks in the field of new media, including film, video, light, sound and mixed-media installations, sculpture, painting, photography, and performance. TBA21's unique collection is the result of its ongoing commitment to commissioning and disseminating numerous art projects, including multimedia installations, sound compositions, endurance performances and contemporary architecture. This has led to its pioneering reputation in the art world. The foundation sustains a far-reaching regional and international orientation through a number of collaborations with other cultural partners around the world, and explores modes of presentation that are intended to provoke and broaden the way viewers perceive and experience art. In 2015 Francesca von Habsburg decided to dedicate the foundation's ongoing program to becoming an agent of change by focusing on the complexities and urgencies of the "age of anthropocene," as well as today's pressing challenges caused by climate change, with a special focus on the marine eco systems.

## Supported by

As one of the leading insurance groups in Central and Eastern Europe, the **Vienna Insurance Group** and its main share holder **Wiener Städtische Versicherungsverein** clearly perceive its social responsibilities and have been reliable sponsoring partners for Thyssen-Bornemisza Art Contemporary and other cultural projects for many years. Numerous museums and galleries have insured their collections with Vienna Insurance Group. The main objective for cooperating with cultural institutions is to promote the international exchange in the field of arts and culture.

