

OLAFUR ELIASSON AND DAVID ADJAYE YOUR BLACK HORIZON ART PAVILION

Lopud Island, Croatia

Thyssen-Bornemisza Art Contemporary

May 11 – October 2, 2016

Thyssen-Bornemisza
Art Contemporary
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Olafur Eliasson and
David Adjaye.
Your black horizon Art
Pavilion, 2005
Commissioned by
Thyssen-Bornemisza Art
Contemporary Vienna, Austria
Island of Lopud/Croatia,
Photo: Zoran Marinovic /
TBA21, 2014

Olafur Eliasson and David Adjaye's Your black horizon Art Pavilion re-opened for a new season on the Croatian Island of Lopud on May 10, 2016, in the presence of Francesca von Habsburg, chairwoman of Thyssen-Bornemisza Art Contemporary, Vienna (TBA21).

Duration: May 11 – October 2, 2016

Opening times: Daily from 10 am to 7 pm

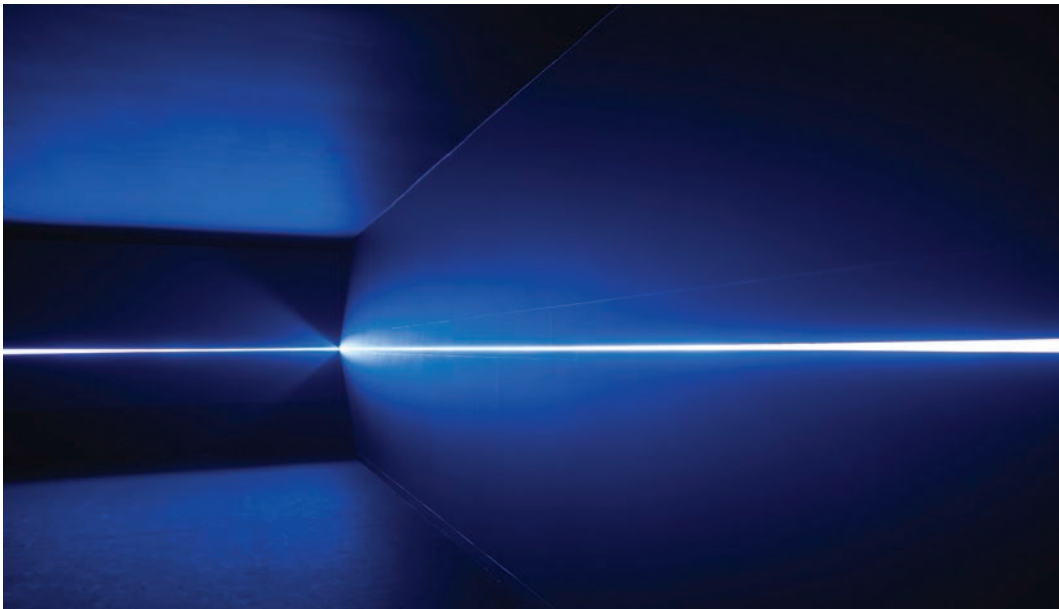
Free admission



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Inaugurated in June 2005 at the 51st Venice Biennale to great international acclaim, Olafur Eliasson's light-receptive installation *Your black horizon* migrated to its now permanent home on the Island of Lopud in 2007. Created in collaboration with the architect David Adjaye, Eliasson conceived an environment in which art and architecture were from the outset considered as one, "an interlocking equation." In a windowless pavilion, a thin horizontal line of light directed through a narrow gap at eye level runs around the black space, serving as the primary light source. Eliasson notes: "Both pavilion and horizon work with sequentiality and light. The visitor moves from the entrance of the pavilion, to seeing natural daylight filtered through its louvers, to the passageway leading into the interior which brings one into the black space of *Your black horizon*." Adjaye adds: "This project offers a unique opportunity in which the artist and architect share the same studio (albeit metaphorically) to engage, to respond to one another, and to respond to the site specified for the pavilion."

Calibrated to the specific light conditions on Lopud, the light changes color through the cyclic spectrum of a single day – from sunrise to sunset, imprinting a horizon line onto the back of the viewers' retinas and activating their memory of the natural horizon. Upon exiting the pavilion, they can draw their own horizon line, which is embedded visually for a few more seconds, onto the horizon that stretches between the neighboring islands of Sipan and Mljet, thus for a few moments becoming an integral part of the work itself.



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“As you slowly climb the promenade from the sea to the foot of the hill covered by cypresses and olive trees to the place where the simple wooden construction stands, a careful eye will spot the traces of the discreet interventions on the terrain that enabled the new construction to coexist with the natural environment. The pavilion gradually appears as a natural stage, a shield, a monument, a fence“ (Nada Beroš, Oris Magazine). This distinctive location of the Art Pavilion on Lopud –just a few nautical miles away from the UNESCO world heritage city of Dubrovnik – establishes the potential of the project to interact with the site it inhabits. The challenge was to make an intervention, which is integrated into its surrounding site, adding value to it. Embedded in Lopud’s rich Renaissance heritage and preserved nature, Your black horizon reveals new meanings of the landscape.

INFORMATION

OLAFUR ELIASSON AND DAVID ADJAYE

Your black horizon Art Pavilion

Lopud Island, Croatia

May 11 – October 2, 2016

Olafur Eliasson

Your black horizon, 2005

LED lights (red, green, blue), daylight, control unit, aluminum, translucent acrylic, wood, Dimensions variable

Thyssen-Bornemisza Art Contemporary Collection, Vienna

Location

Lopud Island, Croatia

(50 min from Dubrovnik by ferry)

Duration

The pavilion is open to the public between May 11 – October 2, 2016

More details www.TBA21.org/lopud

Opening times

Daily from 10 am to 7 pm

Free admission

Lodging

TBA21 recommends

La Villa

T +385 91 322 0126

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www.lavilla.com.hr

With the consent of the City of Dubrovnik and support of Lopud Town Council.

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About TBA21

Founded in 2002 by Francesca von Habsburg in Vienna, Thyssen-Bornemisza Art Contemporary (TBA21) represents the fourth generation of the Thyssen family's commitments to the arts. After more than 14 years of collecting, commissioning projects, and engaged exhibition practice, TBA21 has established a highly respected collection of more than 700 contemporary artworks in the field of new media, including film, video, light, sound and mixed-media installations, sculpture, painting, photography, and performance. TBA21's unique collection is the result of its ongoing commitment to commissioning and disseminating numerous art projects, including multimedia installations, sound compositions, endurance performances and contemporary architecture. This has led to its pioneering reputation in the art world. The foundation sustains a far-reaching regional and international orientation through a number of collaborations with other cultural partners around the world, and explores modes of presentation that are intended to provoke and broaden the way viewers perceive and experience art. In 2015 Francesca von Habsburg decided to dedicate the foundation's ongoing program to becoming an agent of change by focusing on the complexities and urgencies of the "age of anthropocene", as well as today's pressing challenges caused by climate change, with a special focus on the marine eco systems.

Supported by

As one of the leading insurance groups in Central and Eastern Europe, the Vienna Insurance Group and its main share holder clearly perceive its social responsibilities and have been reliable sponsoring partners for Thyssen-Bornemisza Art Contemporary and other cultural projects for many years. Numerous museums and galleries have insured their collections with Vienna Insurance Group. The main objective for cooperating with cultural institutions is to promote the international exchange in the field of arts and culture.

In Croatia, Vienna Insurance Group is represented with two companies. Wiener osiguranje offers life and non-life products, Erste osiguranje operates exclusively in the life insurance segment.

