

OCEAN SPACE



Isabel Lewis, Urban Flourishing at Salon Suisse 2019 s l o w. Opening 11th May at Accademia di Belle Arti di Venezia. Photo: Magali Le Mens

OPEN CALL

SEEKING PERFORMERS FOR THE EXHIBITION "THE SOUL_EXPANDING OCEAN #2" BY ISABEL LEWIS, CURATED BY CHUS MARTÍNEZ AT OCEAN SPACE, VENICE

Open to performers with different degrees of experience and students

Application deadline: June 28, 2021

From September 17 to October 17, 2021, Ocean Space will host a live exhibition by the artist Isabel Lewis (b. 1981, Santo Domingo, Dominican Republic), which explores Venice, the sea and memories related to it through the Church of San Lorenzo, where Ocean Space is located. This new performance will draw on storytelling, singing, and dancing as tools to explore the history of merchants, trade routes, encounters with cultures, indigenous traces, and tales of the city.

CANDIDATES

We are looking for 10 experienced professional or amateur performers and 10 students or people in training to take part in a group performance to be held every Friday and Saturday from 17 September to 17 October, with additional rehearsals on 13 and 14 September.

Lewis is looking for experienced dancers, actors and singers as well as students and trainees of all ages. Applicants aged 40 and over are strongly encouraged to participate. Performers can have either classical or contemporary backgrounds, with previous performance experience or well-established physical practices and are interested in and familiar with improvisation.

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A strong technical foundation is appreciated but more importantly, we want to work with performers who are willing to explore a non-traditional (though highly structured) composition and who are grounded, calm, and nuanced in their movement, but still have the capacity to be explosive and precise within subtle and small movements. In addition, the performers will need to feel comfortable using their voice in public speaking and singing.

This is a paid position. Compensation varies according to experience.

APPLICATION PROCESS

All applicants must be able to confirm that they are available every weekend (Friday–Saturday) between September 13–October 17, 2021.

In the online application [form here](#), you will be asked to provide:

- Contact Information
- A picture of yourself (JPEG, PDF)
- A CV/resume (PDF)
- A two-minute video in two parts (MP4, MOV)
- The privacy policy signed by the candidate

For the video: In the first minute, please introduce yourself and answer the following question:

<<Which forms of engagement do you personally practice that you feel contribute to living a good and flourishing life today?>>.

The other minute should be a recording of yourself dancing to a favorite song as though you were dancing alone somewhere private.

Video can be filmed simply on a mobile phone or computer camera. There is no need for extra production, editing, or special effects in the videos. Very large files (above 100 MB) or videos that are longer than two and a half minutes will not be considered. If you require technical support, please email: office@ocean-space.org.

The application deadline is on June 28, 2021. Online interviews with the artist may be arranged between July 1–25, 2021, and the final selection will be made and communicated by July 30, 2021.

The application form can be completed in either Italian or English.

For further information please contact: office@ocean-space.org.

TERMS & CONDITIONS

1. Applicants must be over 18 years old.
2. The working language will be Italian. The artist, Isabel Lewis, is English-speaking and will conduct rehearsals in English with the assistance of an Italian translator.
3. If you are selected, you are expected to take part in all rehearsals and performances at Ocean Space, Venice, Italy, from September 13 to October 17, 2021, including
 - Full-day rehearsals on Monday and Tuesday, September, 13 and 14
 - Live performances in the exhibition space on Fridays and Saturdays in the following dates:
September: 17–18/9 and 24–25/9.
October: 1–2/10, 8–9/10, 15–16/10.
4. Each performance will last five hours, which includes a one-hour break. The performances will take place in the afternoon and evening every Friday and Saturday.
5. TBA21–Academy and Ocean Space will not cover expenses associated with travel or accommodation in Venice. The recruitment and management of the contractual relationship with the subjects identified will be managed by a third party.