

GET UP

STAND UP

ARTISTS FOR JAMAICA & LA

AUCTION

HIGHLIGHTS

LIVE AUCTION BENEFIT: 26TH FEBRUARY, 2026

**Register for priority access to the online auction at
<https://www.de-pury.com>**

All proceeds go toward CORE's long-term recovery efforts, helping communities rebuild after Hurricane Melissa in Haiti and Jamaica, as well as the Los Angeles wildfires.

We live in a moment that links urgent climate realities in Jamaica, Haiti, and Los Angeles with practices that have long examined displacement and resilience, presenting collectors and institutions the opportunity to acquire work that carries both critical and cultural weight.

This auction brings together an exceptional contingent of artists whose practices are either deeply rooted in Caribbean histories and diasporic experience or who have meaningful connections to the region through residency experience. The connection to climate, environmental resilience and the Anthropocene is also a common thread across many of the artists, with work that addresses issues concerning the Global South.

Also included is work by Isabelle Albuquerque, whose multidisciplinary practice moves between sculpture, performance, and moving image to explore embodiment, mythology, and transformation. Her work, as well as artists such as Ludovic Nkoth and the Haas Brothers, expand the dialogue of the sale, offering engagement with ritual, meditative symbolism, vulnerability, and the constructed self, underscoring how narratives of identity and survival resonate across geographies and generations.

Contact us at getupstandup@purplepr.com with any enquiries regarding bidding, additional artwork imagery or condition.

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URS FISCHER

Lifeboat

2024

Aluminum panel, aluminum honeycomb, polyurethane adhesive, epoxy primer, gesso, solvent-based screen printing paint, water-based screen printing paint

44 x 55 x 7/8 inches (unframed)

111.8 x 139.7 x 2.2 cm (unframed)

48 1/2 x 59 1/2 x 2 7/8 inches (framed)

123.2 x 151.1 x 7.4 cm (framed)

Courtesy of the Artist

Estimate: \$300,000 - \$500,000

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ALVARO BARRINGTON

The sea comes and goes

2025

Acrylic, oil and sand on burlap

Framed in wood, corrugated aluminium, enamel paint

22 ½ x 22 ½ inches (framed)

57 × 57 cm (framed)

Courtesy the Artist and Thaddaeus Ropac

Estimate: \$80,000 - \$100,000 USD

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HURVIN ANDERSON

Scrumpling Study (Mango Time) II

2016

Acrylic on paper

21 x 20 1/4 inches (framed)

53.5 x 51.5 cm (framed)

Courtesy of the Artist and Thomas Dane Gallery

Estimate: \$20,000 - \$30,000 USD

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HENRY TAYLOR

Untitled

2021

Acrylic on canvas

10 x 8 x 1 ½ inches

25.4 x 20.3 x 3.8 cm

Courtesy of the Artist and Hauser & Wirth

Estimate: \$70,000 - \$80,000 USD

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TAVARES STRACHAN

"We Are In This Together is a call to arms: an anthem for our political, social, economic, cultural moment.

Strachan chose the phrase over ten years ago. At this particular moment in time, the universal abstracted text has taken on new significance as a truism for our new local, national and global realities.

This universalizing message is humanist and grounded in the idea that collectivity, unity, integrity, and identity are inextricably bound. This is a mode of address - typical of Strachan's lexicon - that acts as an effort to mobilize community and societal change, and make a gesture of solidarity."

We Are in This Together (Shades of Blue), 2019

Violet, cobalt, super blue, sky blue, white neon, transformers

16 x 73 x $\frac{3}{8}$ inches

40.6 x 185.4 x 0.8 cm

Edition of 9 plus 2 artist's proofs (#6/9)

Courtesy the Artist and Marianne Goodman Gallery

Estimate: \$60,000 - \$80,000 USD

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CLAUDIA COMTE

The Little Hand Coral

2025

White Carrara marble sculpture

Pink Arabescato marble plinth

Sculpture:

26 ³/₈ × 24 ³/₄ × 7 ⁵/₈ inches

67 × 63 × 19.5 cm

*(this work is Unique)

Courtesy of the Artist

Plinth:

11 ³/₈ × 11 ³/₈ × 15 ³/₄ inches

29 × 29 × 40 cm

Estimate: \$60,000 - \$90,000 USD

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ADEE ROBERSON

Healer Dub

2025

Acrylic screen print collage on wood panel

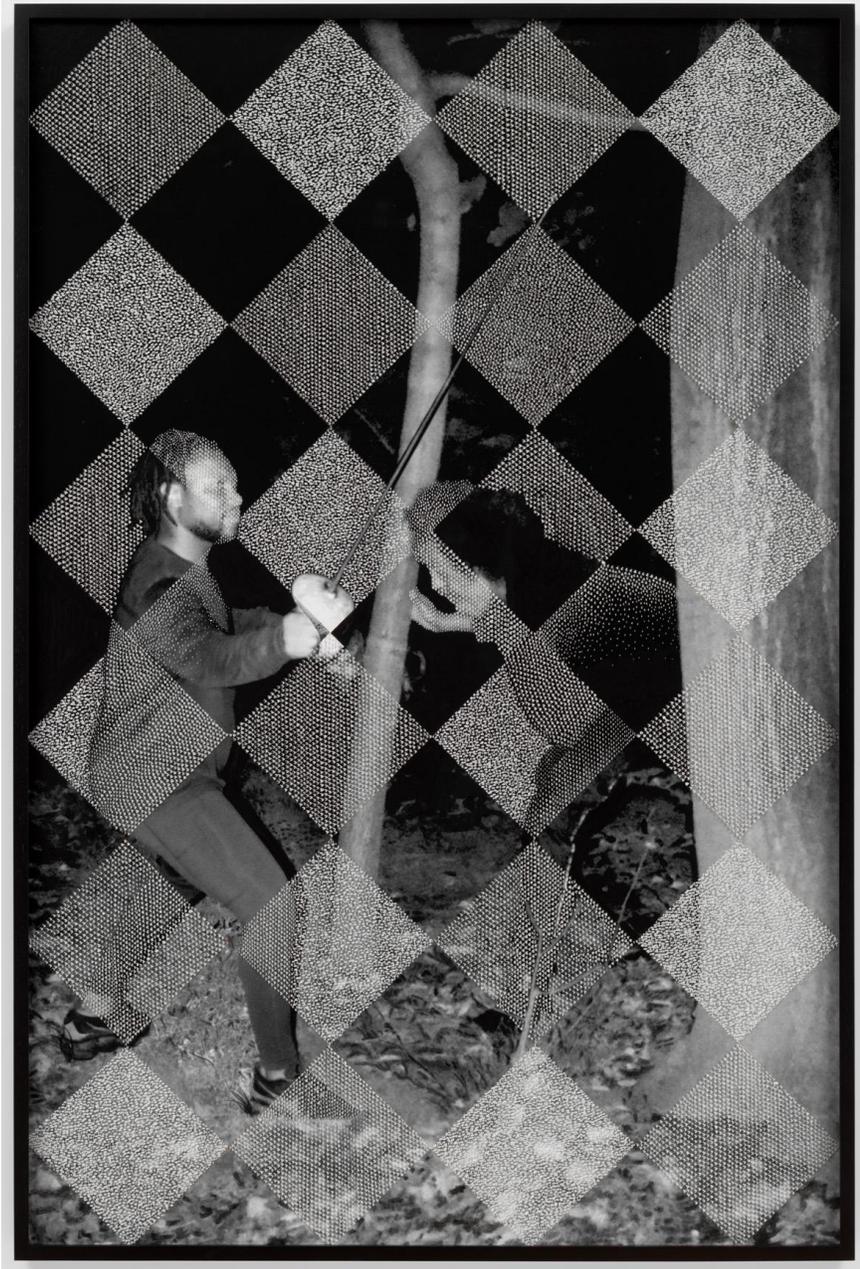
48 × 48 inches

121.92 × 121.92 cm

Courtesy of the Artist

Estimate: \$10,000 - \$15,000 USD

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PAUL ANTHONY SMITH

Melodies from a running spring: Enchantment
2025

Picotage, acrylic, and spray paint on inkjet print mounted on Dibond
61 x 41 x 1 $\frac{3}{4}$ inches (framed)

154.9 x 104.1 x 4.4 cm (framed)

Courtesy of the artist and Jack Shainman Gallery

Estimate: \$30,000 - \$40,000 USD

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ERNESTO NETO

GotaVida

2021

Cotton string crochet, turmeric, bay leaves, wood

27 1/2 × 23 5/8 × 23 5/8 inches

70 × 60 × 60 cm

Edition of 10 (#9/10)

Courtesy of the Artist and Fortes D'Aloia & Gabriel

Estimate: \$8,000 - \$12,000 USD

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ISABELLE ALBUQUERQUE

Two Souls

2025

bronze, silver nitrate, pearls, mirror

8 x 8 x 5 inches

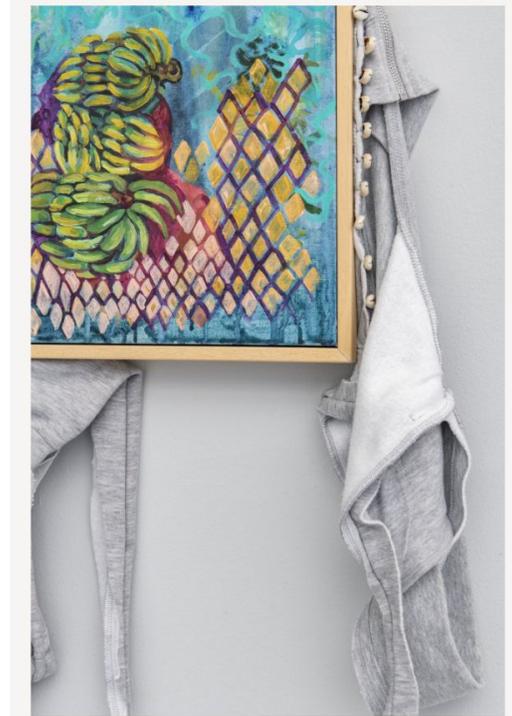
20.3 x 20.3 x 12.7 cm

Ed. of 3, AP 1/2

Courtesy of the Artist and Nicodim

Estimate: \$10,000 - \$15,000 USD

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ALBERTA WHITTLE

Survival technology (camouflage)

2022

Acrylic, cloth hoodie, cowrie shells on canvas

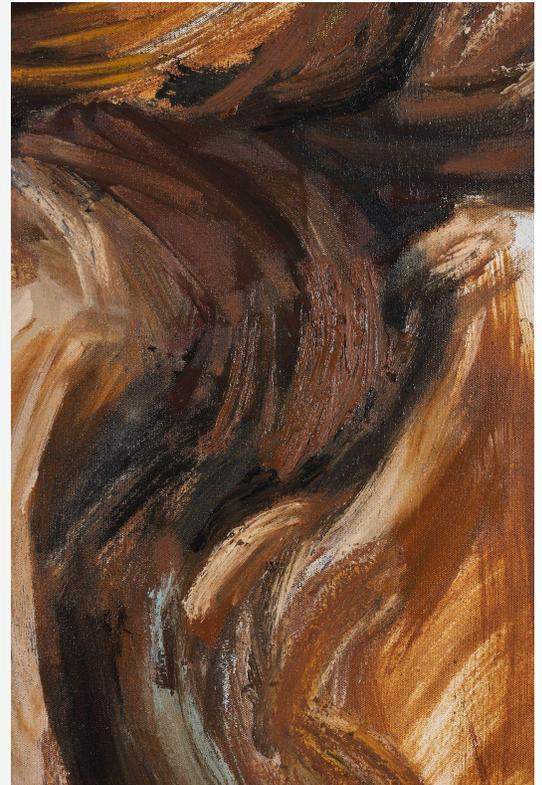
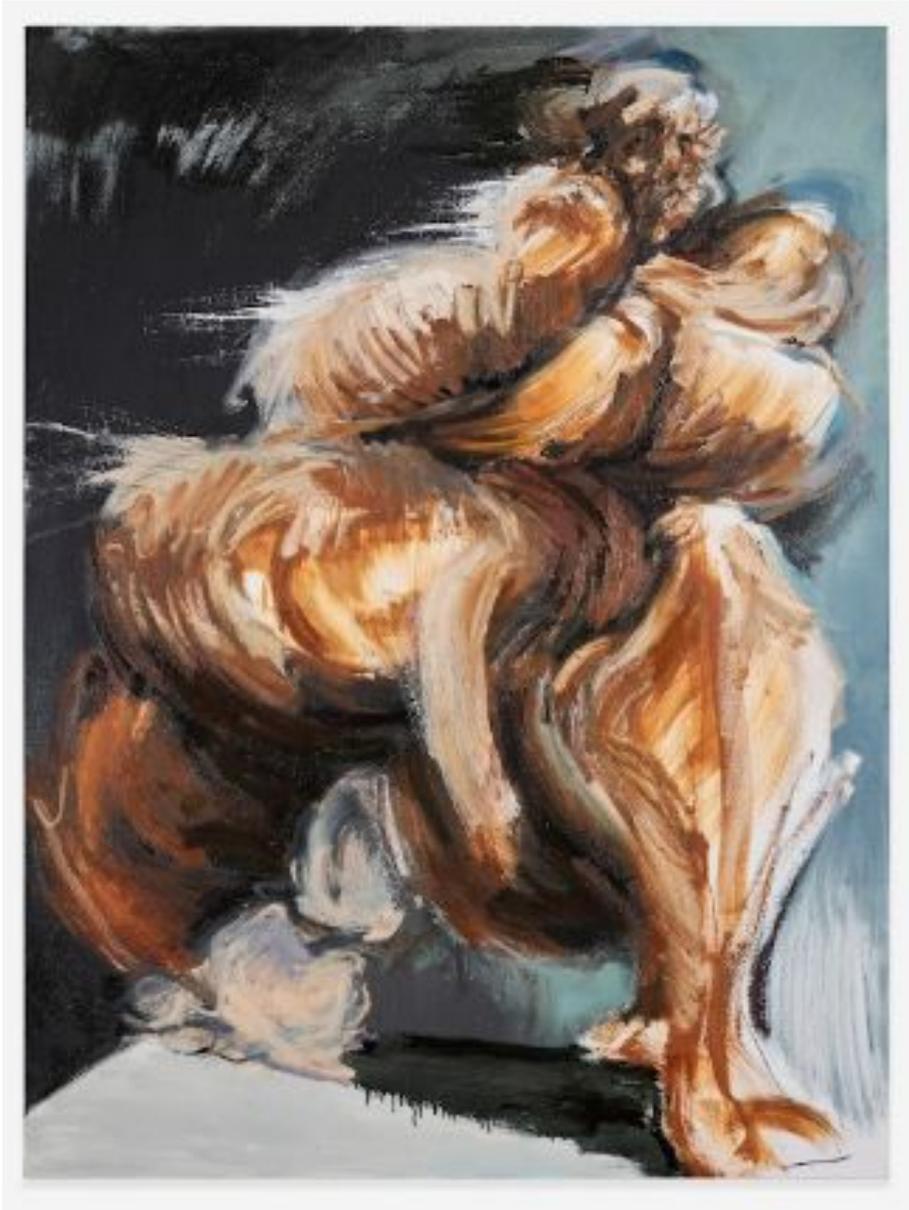
31 × 22 inches

78.7 × 55.9 cm

Courtesy of the Artist and Nicola Vassell Gallery

Estimate: \$10,000 - \$15,000 USD

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MÁRCIA FALCÃO

Malandra não Para XXVIII

2025

Oil and oil stick on canvas]

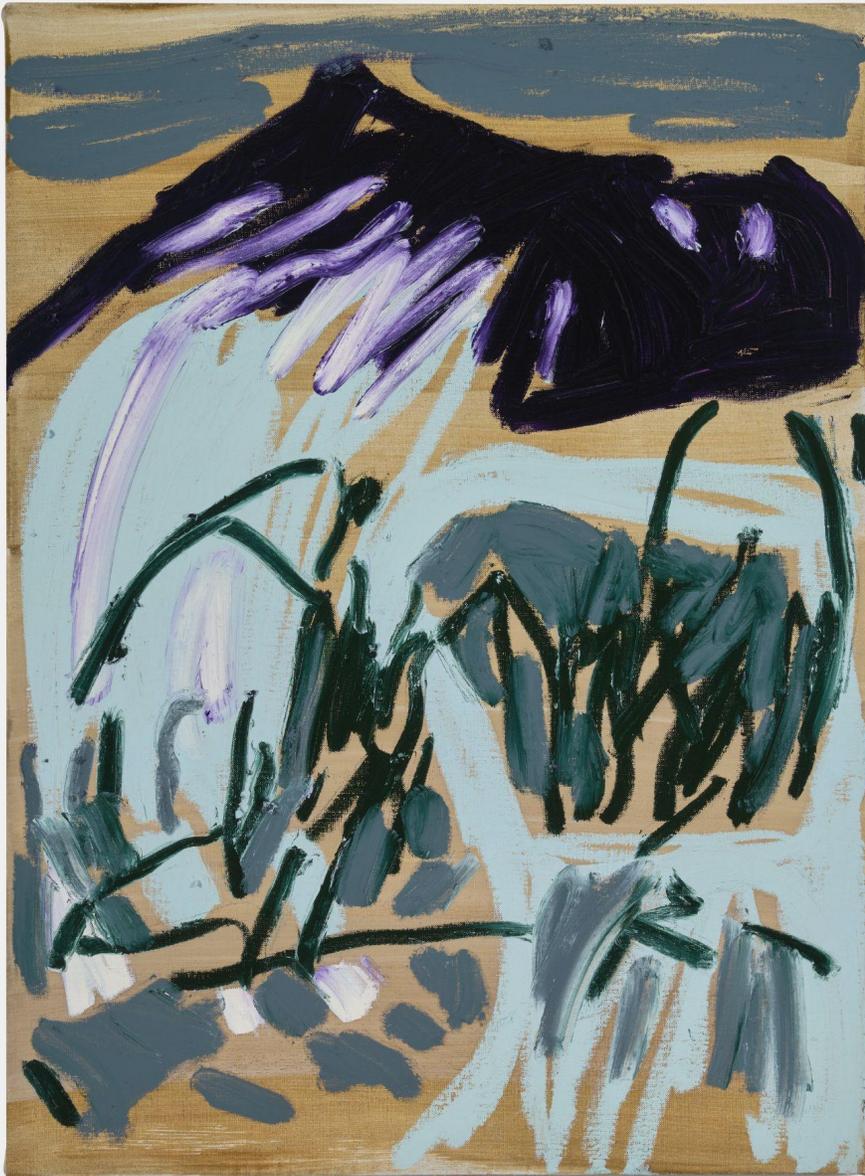
63 x 47 inches

160 x 120 cm

Courtesy of the Artist and Fortes D'Aloia & Gabriel

Estimate: \$30,000 - \$40,000 USD

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JANAINA TSCHÄPE

Swamp

2023

Oil and oil stick on canvas (unframed)

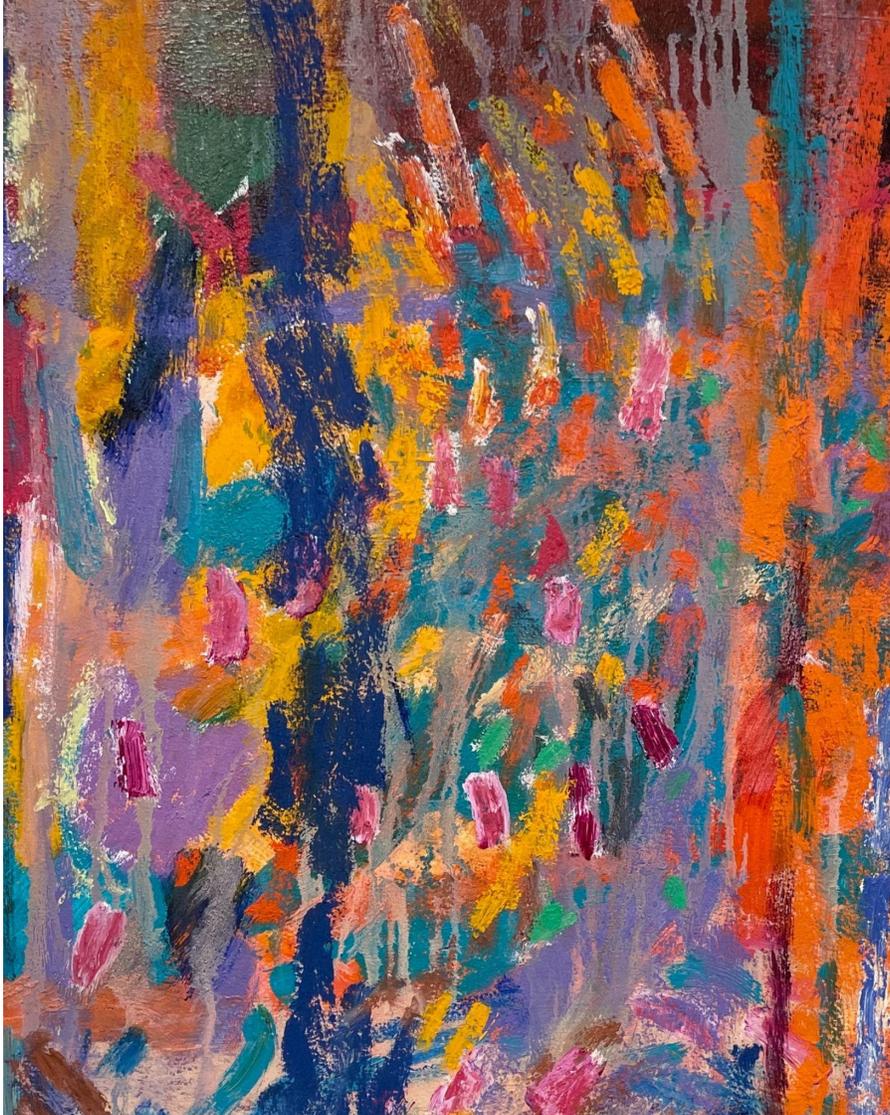
30 x 22 inches

76.2 x 55.9 cm

Courtesy of the Artist and Fortes D'Aloia & Gabriel

Estimate: \$25,000 - \$35,000 USD

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SAVANNAH HARRIS

Hope

2026

Oil paint, oil stick, sand on canvas

31.5 × 24 inches

80cm x 60 cm

Courtesy of the Artist and Harlesden High Street Gallery

Estimate: \$4,500 - \$7,000 USD

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“Armour of The Other evokes Oshun’s presence through gold and yellow tones; colours of sweetness, fertility, and divine femininity. Cowrie shells encircle the waist as sacred armour, protecting the womb and invoking abundance. The piece honors Yoruba rites of passage, where the woman’s body becomes both vessel and shrine, guarded by ancestral and orisha power. “

KATRINA COOMBS

Armour of the Other

2020

Hand Woven and Embroidered Mixed Fibers and Cowrie Shells

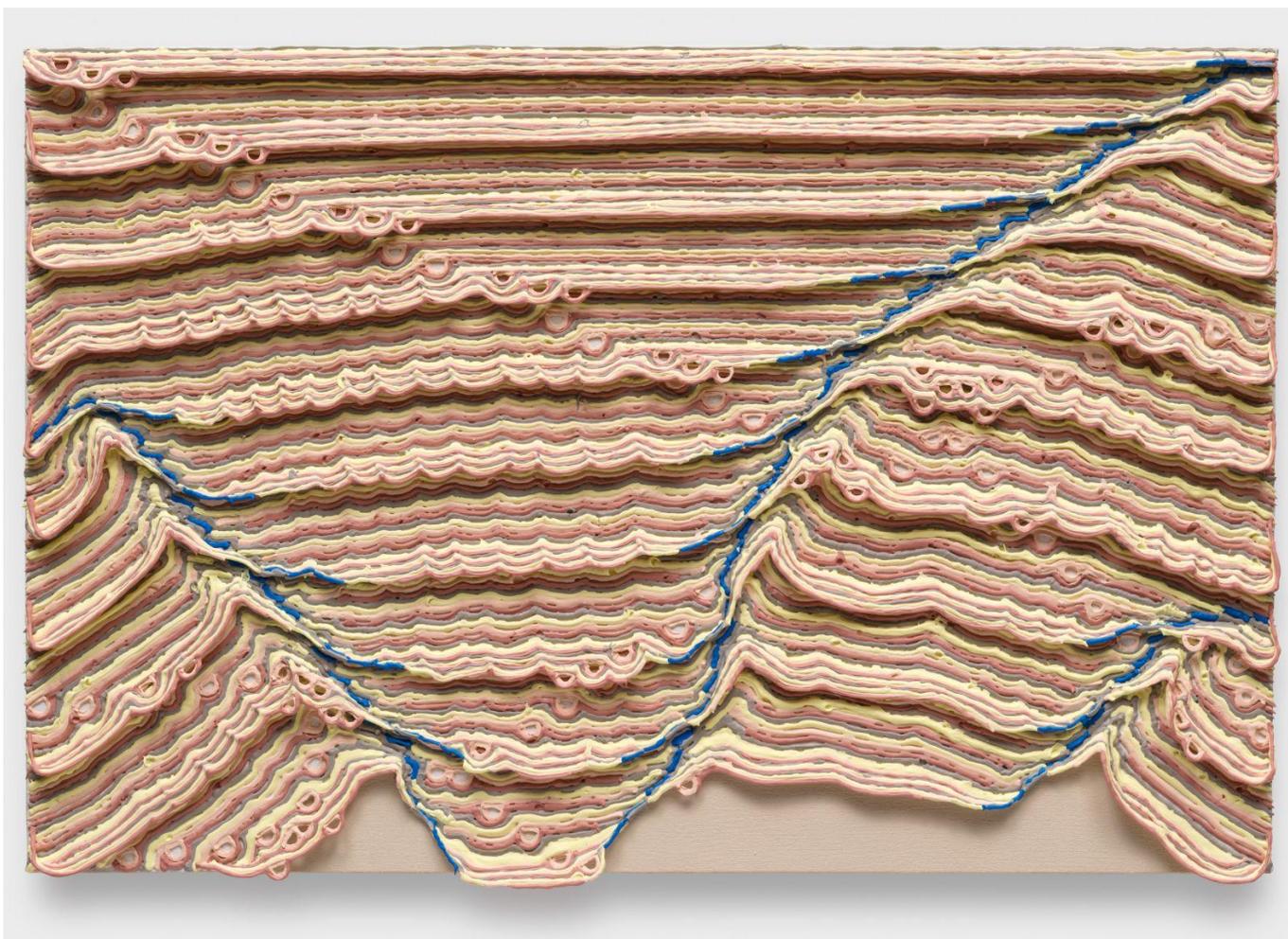
27 x 75 inches

68.5 x 190.5 cm

Courtesy of the Artist

Estimate: \$5,000 - \$7,000 USD

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THE HAAS BROTHERS

Math Problem

2024

Acrylic on canvas

25 x 36 x 3 inches

62.9 x 91.4 x 7.6 cm

Courtesy of The Haas Brothers and Marianne Boesky Gallery

Estimate: \$12,000 - \$14,000

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PHOEBE COLLINGS-JAMES

The subtle rules the dense

2025

Glazed ceramic

23 ⁵/₈ x 17 ³/₄ x 6 ¹/₄ inches

60 x 45 x 16 cm

Courtesy of the Artist and Arcadia Missa

* (wall mounting system included)

Estimate: \$16,000 - \$20,000 USD

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MARCUS LESLIE SINGLETON

The last studio visit

2024

Oil and spray paint on panel

48 x 60 inches

121.9 x 152.4 cm

Courtesy of the Artist and The Journal Gallery

Estimate: 25.000 - 30.000 USD

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CORNELIUS TULLOCH

Routed

2025

Oil on wood panel, mixed media collage

48 x 36 inches

122 x 91 cm

Courtesy of the Artist

Estimate: \$8,000 - \$12,000 USD

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LAKWENA MACIVER

HA-HA 24

2024

Paint on plywood

43.31 × 43.31 inches (unframed)

110 x 110 cm (unframed)

Courtesy of the Artist

Estimate: \$10,000 - \$20,000

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HANK WILLIS THOMAS

I Am Space For You

2022

Lenticular

40 x 30 inches (unframed)

101 x 76 cm (unframed)

Edition of 5 plus 2 artist's proofs (#2/5)

Courtesy of the Artist

Estimate: \$20,000 - \$40,000 USD

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RICHARD NATTOO

Jonkonnu

2025

Watercolor, water from Benta River Falls in Jamaica, pen and ink on canvas. Various trimmings, metal, blue mahoe wood, gold leaf

39 × 25 1/4 × 3 1/4 inches

162.56 × 353.06 cm

Courtesy of the Artist and Tern Gallery

Estimate: \$20,000 - \$25,000 USD

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**CECILIA BENGOLEA in collaboration
with Jeremy Deller**

Bom Bom's Dream

2021

Color lenticular print

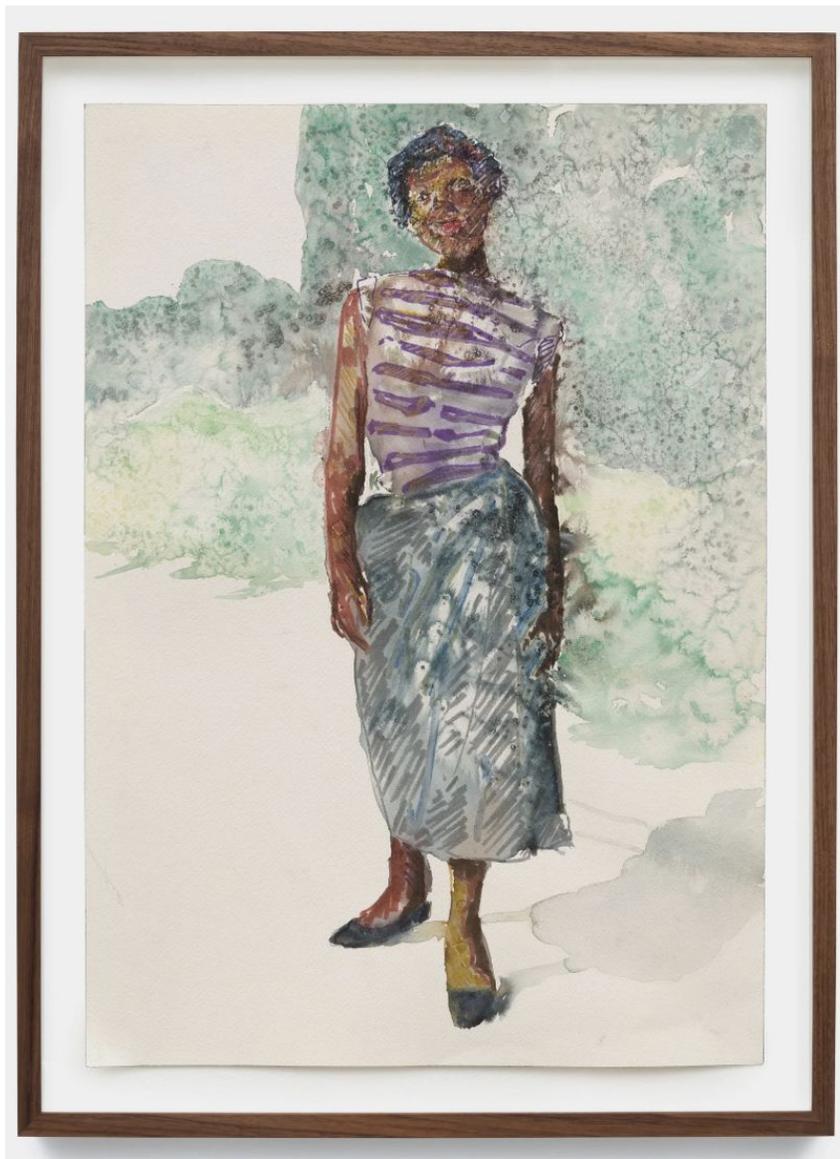
47 inches (diameter)

120 cm (diameter)

Ed. AP/ 3

Estimate: \$12,000 - \$15,000 USD

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LUDOVIC NKOTH

Sunday

2024

Watercolor on Paper

20 x 14 inches (unframed)

51 x 36 cm (unframed)

23 x 17 inches (framed)

58 x 43 cm (framed)

Estimate: \$10,000- \$14,000 USD

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SAVANNAH BAKER

Wash Off Your Heart

Shrewsbury, Portland

2020

Matte fine art paper, border and deckled edge

24x18 inches (unframed)

60.96 cm × 45.72 cm (unframed)

Edition $\frac{2}{3}$

Estimate: \$3,000–\$5,000 USD

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DANIEL STEEGMANN MANGRANÉ

Mask

2024

Gilded '*magnolia de leite*' leaf

6 $\frac{1}{4}$ x 2 $\frac{3}{8}$ x $\frac{3}{4}$ inches

16 x 6 x 2 cm

Courtesy of the Artist and Mendes Wood DM

Estimate: \$7,000 - \$10,000 USD