

»It is my hope that Green light shines light on some of the challenges and responsibilities arising from the current refugee crisis in Europe and throughout the world.« – Olafur Eliasson

A response to this critical moment of social transformation and the ongoing dynamics of displacement and migration, Green light is an artistic workshop and education platform surrounding the making of lamp modules designed by Danish-Icelandic artist Olafur Eliasson. Green light invites TBA21–Augarten's audience, young refugees, migrants, and students to take part in this collaborative process, giving rise to a space of exchange and encounter.

Assembled into a dynamically growing sculptural environment, the Green light lamps host Green light – Shared Learning, a changing multidirectional weekly program of creative activities and critical discourse.

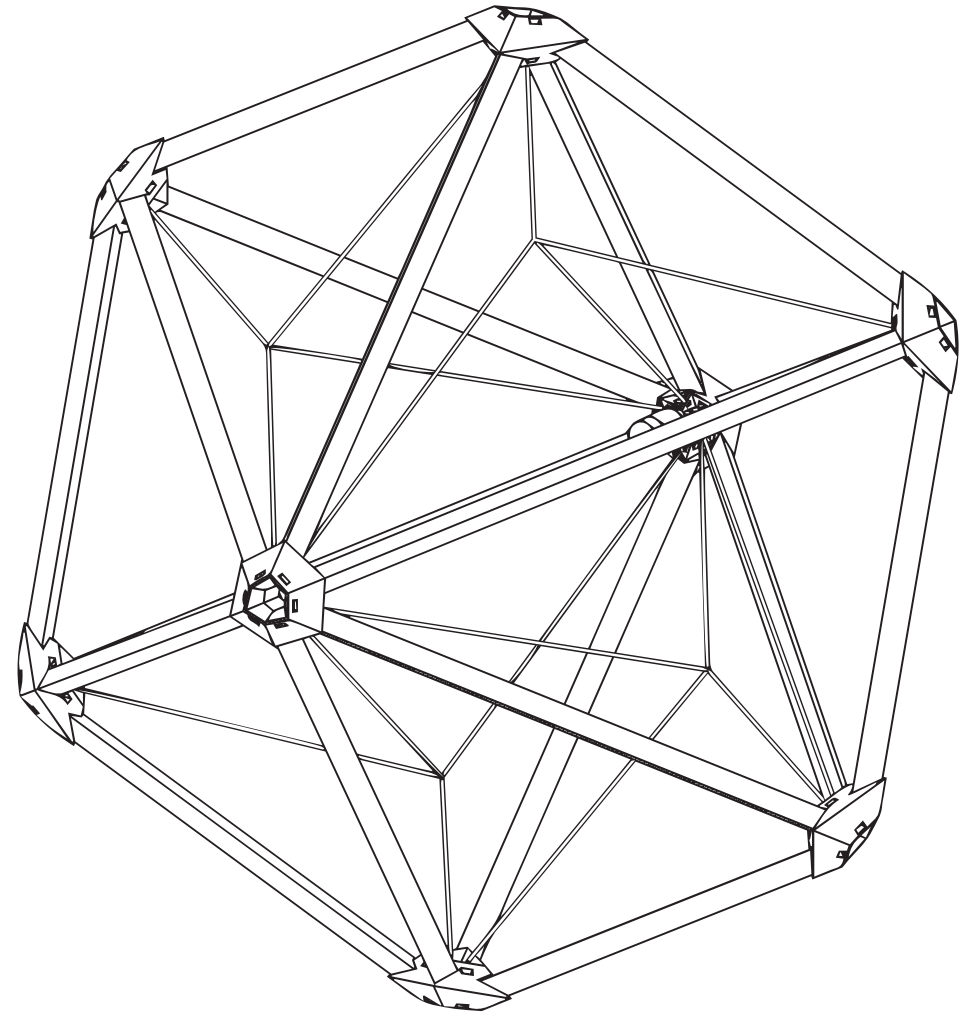
For further information on the program visit [www.tba21.org/greenlight](http://www.tba21.org/greenlight)

The Green light lamps are available for a donation of € 250 at TBA21–Augarten and online for € 300. The donations support the Green light project, TBA21's partner organizations Red Cross Vienna, Caritas, and Georg Danzer Haus.

## Olafur Eliasson — Green light An artistic workshop

TBA21–Augarten  
12.03.–05.06.2016

Week 2 & 3



**TBA**

Thyssen-Bornemisza Art Contemporary – Augarten  
Mi–Do 12–17 Uhr, Fr–So 12–19 Uhr  
Scherzergasse 1A, 1020 Wien / [tba21.org](http://tba21.org)

  
WIENER STÄDTISCHE  
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## WEEK 2 GREEN LIGHT

March 23–27, 2016

### TBA21–AUGARTEN

In dialogue with the communal fabrication of the Green light modules, over the course of three-months, the participants, students and general public partake in a multifaceted curriculum of shared learning. This participatory platform engages with practitioners from diverse educational and professional backgrounds through workshops, lectures, screenings, an open German Café and other weekly activities.

#### **Wednesday to Saturday**

12–5 pm  
Public

Green light – An artistic workshop  
German Classes with participants  
Open to the public, participation in the Green light workshops are welcome!

#### **Wednesday to Sunday Screening**

Public

#### **Basma Al Sharif**

Deep Sleep, 2014  
12 min 45 sec

A hypnosis-inducing pan-geographic shuttle built on brainwave-generating binaural beats, Deep Sleep takes us on a journey through the sound waves of Gaza to travel between different sights of modern ruin. Restricted from travel to Palestine, Al Sharif learned auto-hypnosis for the purpose of bi-locating. What results is a journey, recorded on Super 8mm film, to the ruins of ancient civilizations embedded in modern civilization in ruins, to a site ruined beyond evidence of civilization. Deep Sleep is an invitation to move from the corporeal self to the cinema space in a collective act of bi-location that transcends the limits of geographical borders and plays with the fallibility of memory.

Screening times:  
March 23–26 4 pm  
March 27 from 12–7 pm

#### **Sunday March 27**

12–5 pm  
Public

Introduction by Green light Participants  
2 and 4pm

#### **German Café - Easter Special**

3–5 pm  
Kiosk, TBA21–Augarten  
Public

The German Café is open for anyone who wants to participate, meet, and exchange.

In addition to different levels of German classes offered to the participants enrolled in the program, the German Café held at TBA21–Augarten on Sundays is an informal and casual two-hour German class offering special subject tutorials such as a guide to the formalities of application processes for jobs as well as cultural exchange.

## WEEK 3 GREEN LIGHT

March 30–April 3, 2016

### TBA21–AUGARTEN

#### **Wednesday to Saturday**

12–5 pm  
Public

Green light – An artistic workshop  
German Classes with participants  
Open to the public, participation in the Green light workshops are welcome!

#### **Wednesday to Sunday Screening**

Public

#### **Bouchra Ouizguen**

Madame Plaza, 2010  
10 Min

Madame Plaza is a documentation of a dance piece created by Moroccan choreographer Bouchra Ouizguen. In the work she and three traditional “Aita” vocalists bring the viewers through a range of emotions, using guttural wailing, powerful bodily gestures, and incantations. In Morocco the “Aita” are simultaneously treated with admiration and fantasy, yet also contempt and rejection. In Madame Plaza, inciting a cacophony of gestures and sounds, both folkloric and contemporary, these women powerfully claim, display, challenge and perform the complexity of their positions, resulting in a visceral sense of freedom and solidarity made visible through their interactions.

Screening times:  
March 30–April 2 4 pm  
April 3 from 12–7 pm

#### **Thursday March 31**

Seminar by Johannes Porsch  
4 pm

What Acts Upon (Upon Us) When We Are Acting?  
Johannes Porsch

Closed event for Green light Participants, but audiences are welcome!

What Acts (Upon Us) When We Are Acting? is

theater without theater: We are not acting within the theater or on a stage, playing characters and roles within the unfolding of a given plot, but we are acting outside and around the theater. Without the guidance of a story we are working with the means at hand, the given situation and circumstances: we are engaging in an action that displaces and expands theatrical action into life and interrupts the familiarity of the everyday.

Johannes Porsch is an artist, curator and architect, living and working in Vienna. He teaches at The University of Applied Arts. His work generally looks at narratives and the processes of mediation, between text, image, language and space.

#### **Sunday April 3**

12–5 pm  
Public

#### **German Café**

Kiosk, TBA21–Augarten  
Public

The German Café is open for anyone who wants to participate, meet, and exchange.

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