

About *The Current*

TBA21–Academy's *The Current* is concerned with the state of the ocean and the discourse around it and seeks to provide a platform for the cultivation of interdisciplinary thought, the exchange of ideas and new knowledge production. Organised in three-year cycles, the programme centres around annual expeditions at sea and land-based Convenings linked to the exploratory theme of each ocean encounter. Each cycle of *The Current* is led by one or more Expedition Leaders selected by the Academy, who in turn nominate Fellows—artists, curators, scientists, and other cultural actors—to join a collective research project unfolding over the three years. The Spanish curator Chus Martínez and Danish artist collective SUPERFLEX have been appointed by TBA21–Academy as Expedition Leaders of the second three-year cycle of *The Current*. Their projects will run in parallel from 2018 to 2020.

About TBA21–Academy

TBA21–Academy leads artists, scientists, and thought-leaders on expeditions of collaborative discovery. Founded by Francesca Thyssen-Bornemisza and led by Director Markus Reymann, the Academy is dedicated to fostering a deeper understanding of the ocean through the lens of art and to engendering creative solutions to its most pressing issues. TBA21–Academy commissions interdisciplinary research that catalyses engagement, stimulates new knowledge, and inspires artistic production. Established in 2011, the nonprofit's programme is informed by a belief in the power of exchange between disciplines and in the ability of the arts as a vessel for communication, change, and action.

About Ocean Archive

Ocean Archive is a digital platform for collaborative research. Designed to be a pedagogical, research, and storytelling tool for a broad audience, the platform aims to translate current knowledge about the ocean into a common ground to enable us to make better decisions for urgently needed policies. Ocean Archive is created to stimulate action and policy change through collaboration and education, and to make visible, discoverable, and understandable a range of perspectives, supporting synergy among art, science, and policy. The ethics of Ocean Archive follow the mission of TBA21–Academy: to establish a community of equal participation, care, and support towards its human and non-human collaborators and users.

Participants of the Summer School #2 at the Ocean Space September 23–27 are:

Hamza Amleh, Vela Arbutina, Céline Maria Brunko, Nadien Cueni, Damien Juillard, Leah Joséphine Nehmert, Jacob Ott, Diogo Pinto (Art Institute, FHNW Academy of Art and Design, Basel); Sonia Barbey, Mattia Bussola, María Valeria Biondo (A plus A, The School for Curatorial Studies, Venice). The Summer School is mentored by Thomas Lempertz, Teresa Solar, Lena Maria Thüring, María Montero Sierra, and Marion Ritzmann with the special participation of Jane da Mosto, Fabio Cavallari, Angela Pomaro, and Microclima.

Free admission with online registration
tba21-academy.eventbrite.com

The Current II

Chus Martínez, Convening #2: *Phenomenal Ocean*
Featuring Ocean Archive Launch
28 September 2019
Ocean Space, Campo San Lorenzo, 30122 Venezia
academy.tba21.org

Expedition Leader CHUS MARTÍNEZ Graphic design ANA DOMÍNGUEZ STUDIO
Project architect PHILIPP KRUMMEL Project manager MARÍA MONTERO SIERRA Local coordinator DH Office, M+B
Audiovisual PHOENIX AUDIO Media relations CASADOROFUNGHER, RESNICOW and ASSOCIATES

The Current II Convening #2 Curated by Chus Martínez
Featuring Ocean Archive Launch

Phenomenal Ocean

Event by

T Thyssen-Bornemisza
B Art Contemporary
A Academy

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Fachhochschule Nordwestschweiz
Hochschule für Gestaltung und Kunst

Supported by

ocean archive oce

Hosted by

OCEAN SPACE
A platform for Ocean Imagination and Ocean Action

Sat. 28 September 2019, 11:00–19:00
Ocean Space, Venice

Phenomenal Ocean

Featuring Ocean Archive Launch

TBA21–Academy presents a day of ideas for a new ocean language in response to the IPCC Special Report on the Ocean and Cryosphere in a Changing Climate. Led by Chus Martínez, Expedition Leader of *The Current II*, the second of three annual Convenings exploring the theme “Spheric Ocean.”

Ocean Space has as its primordial aim to enhance – through a dialogue between art, science, advocacy, and activism – the process and the demands of becoming Earth.

To this process belongs not only action and a sense of urgency, but also philosophy, art, and defining culture, so that it encompasses scientific thinking and analysis, political thought, community concerns, and justice in all its complex forms.

If you are around Venice on the 28th of September, please join us. We are celebrating a convening, a gathering of different voices and ways of thinking about the tools, laws, actions, and experiences we need to discuss and take into account in order to generate change. The day will be structured as a series of interviews with experts, scientists, artists, musicians, and activists on the tools we need to perform better. Performing is a better word than doing. Performing includes the body, and it includes the Ocean itself as a performer.

For instance: How to move away from familiar patterns of exclusion and domination? Does the Intergovernmental Panel on Climate Change (IPCC) report truly contribute to changes in policy? Is there a way to face such devastating facts while thinking deeply about the difference in carbon footprint between richer and poorer nations? As philosopher Rosi Braidotti writes, is it really fair to speak of the climate emergency crisis as a “common human concern”? Isn’t it problematic to accept a negative formation of humanity as a category that stretches to all human beings, all other differences notwithstanding? How are we to contribute to qualitatively different planetary relations?

These questions will form a conversation in a broadcast-like situation intended to share them with you wherever you are, via a live stream that will later be uploaded onto an online platform called the Ocean Archive. We will also be talking about this, forms of sharing and inviting many to participate in thinking; the role education plays, how online media may be turned into hubs for sharing ideas, arguments, artworks, facts and writing of communities otherwise apart just because of the nature of culture today, the logic of disciplinary thinking. With the help of DIS, we produced a movie and a setting in the space to introduce all those questions, to host our guests, and to welcome you.

The motive of the day: to think how the language that presents us with separate worlds of interests and realms creates a barrier to reflect on the fact that we are all living in the same defenceless planet.

Chus Martínez

Programme

11:00 MARKUS REYMANN & FRANCESCA THYSSEN-BORNEMISZA
Welcome

FRANCESCA THYSSEN-BORNEMISZA is the Founder and chairwoman of Thyssen-Bornemisza Art Contemporary (TBA21).

MARKUS REYMANN is Director and Co-Founder of TBA21–Academy.

11:20 CHUS MARTÍNEZ
Introduction

CHUS MARTÍNEZ is head of the Institut Kunst in Basel and artistic director of Ocean Space. She is currently also an Expedition Leader of the second cycle of TBA21–Academy fellowship *The Current*.

11:30 A few words with FRANCESCA MUSSI
Chapter 1: Framing and Context of the Report

FRANCESCA MUSSI is a Research Fellow in International Law at the University of Trento. Her research fields of expertise include access to justice, migration at sea and related crimes and counter-terrorism.

11:40 A few words with JULIETA ARANDA

JULIETA ARANDA is an artist whose work revolves around time, memory and how different media languages recall a more encompassed notion of life.

12:00 A few words with DIS – (MARCO ROSO)

DIS is a New York-based art collective that runs dis.art, a video streaming edutainment platform.

12:20 A few words with FRANCESCA MUSSI
Chapter 2: High Mountain Area

12:30 Video Intermezzo: TABITA REZAIRE, *Deep Down Tidal*, 2017, HD video, colour, sound, 18 min 44 sec

TABITA REZAIRE is an artist and infinity incarnated into an agent of healing, who uses art as a means to unfold the soul.

12:50 A few words with ELENA MAZZI

ELENA MAZZI is an artist. Her poetics deals with the relationship between man and the environment he lives in and has to reckon with in everyday life.

13:10 A few words with FRANCESCA MUSSI
Chapter 3: Polar Regions

13:20 A few words with the students of the Summer School #2
Phenomenal Ocean

13:40 Video Intermezzo: KATRIN NIEDERMEIER, *transarcadia* 2018, 3D animation, HD video, colour, sound, 3 min 38 sec

KATRIN NIEDERMEIER is an artist in her work, she reflects the entanglement of the “real”, analogue world with the virtual space and the influence of digital technologies on the human condition.

13:45 A few words with FRANCESCA MUSSI Chapter 4: Sea Level Rise and Implications for Low Lying Islands, Coasts and Communities

13:55 A few words with INGO NIERMANN

INGO NIERMANN is a writer and the editor of the speculative book series Solution. He is currently writing a Solution Ocean.

Ocean Archive presents All Bleeding Stops Eventually work by Will Benedict in partnership with DIS.

14:15 BREAK

15:30 A few words with ALEXANDER TARAKHOVSKY

ALEXANDER TARAKHOVSKY is a geneticist who specializes in epigenetics, a branch of biology that studies how new characteristics are developed and propagated in organisms.

15:50 A few words with FRANCESCA MUSSI
Chapter 5: Changing Ocean, Marine Ecosystems, and Dependent Communities

16:00 A few words with MARZIA ROVERE

MARZIA ROVERE is a research scientist and served as chief scientist in more than 40 oceanographic cruises for research and industry purposes in the Mediterranean Sea and in the Atlantic Ocean.

16:20 A few words with SKYE MORÉT

SKYE MORÉT is a data-driven designer and marine scientist who has sailed 100,000+ km investigating diverse marine ecosystems. Her work contextualizes the ocean through the lens of human expectation, experience and engagement.

16:40 Video Intermezzo: LENA MARIA THÜRING, *Gardien de la paix (GPX)*, 2011, HD video, colour, sound, 18 min 47 sec

LENA MARIA THÜRING is an artist who describes her carefully produced films as a reflection on social systems and their construction through individual stories.

17:00 A few words with LENA MARIA THÜRING

17:20 Interview with FRANCESCA MUSSI Chapter 6: Extremes, Abrupt Changes and Managing Risks

17:30 A few words with TERESA SOLAR

TERESA SOLAR is an artist and works across sculpture, video, drawing and photography. Her audio-visual practice is mostly focused on language, translation, and the construction of meaning.

17:50 Video Intermezzo: KHADIJA VON ZINNENBURG CARROLL, *Te Haa Kui o Tangaroa*, 2019, HD video, colour, sound, 3 min. Commissioned by TBA21–Academy for Ocean-Archive.org.

AMANDA COULSON, *A Message From Inside The Rain, Bahamas*.

KHADIJA VON ZINNENBURG CARROLL is an artist and art historian specialising in global histories and contemporary art with focus on problems of restitution, indigenous heritage, and colonial museums from the sixteenth century to the present are her focus.

AMANDA COULSON is an art critic, curator, artistic director of the VOLTA Show in Basel, and Director of the NAGB (National Art Gallery of The Bahamas) on the island of New Providence, Bahamas.

18:00 NIÑO DE ELCHE
Performance

NIÑO DE ELCHE is an unusual “cantaor” (flamenco singer) and a multidisciplinary artist who combines flamenco singing and toque with performances, poetry, improvisation, minimalism, songwriting, and rock and electronics music.

19:00 DRINKS