# ORGANISMO YEAR ONE | PUBLIC PROGRAM 2025

# BIOGRAPHIES OF THE PARTICIPANTS

## PRESENTATION AND DISCUSSION

***Unreaveling the process of Building for Quantum*, with Marina Otero, Manuel Correa and Aran García-Lekue**

**Marina Otero Verzier** is an architect and researcher whose work sits at the intersection of critical spatial practices, ecology, technology, and activism. In 2022 she received the Harvard GSD's Wheelwright Prize for a project on the future of data storage. Her winning proposal 'Future Storage: Architectures to Host the Metaverse' examines new architecture paradigms for storing data and how reimagining digital infrastructures could meet the unprecedented demands facing the world today. She is a Lecturer in Architecture at HarvardGSD, and Dean's Visiting Assistant Professor at GSAPP, Columbia University, New York, where she leads the 'Data Mourning' clinic, an educational initiative focused on the intersection between digital infrastructures and climate catastrophe.

**Manuel Correa** is a Colombian artist and filmmaker based in Madrid. His work explores memory and post-conflict reconstruction in contemporary societies. Manuel's work is exemplified by the difficult task of negotiating highly complex and fragile social relations formed in the aftermath of trauma. He has used documentary filmmaking as a tool through which to bring people together: creating meeting points for war victims, survivors, activists, and scientists. Correa has an MA in Research Architecture from Goldsmiths College, University of London. He was part of the Forensic Architecture project. His works have been presented in venues such as the Spanish Pavillion at the 18th Venice Architecture Biennale, Kunsthaus Graz, Rotterdam International Film Festival, Museo Tamayo in Mexico, Presentation House Gallery in Canada, MediaLab Matadero, The Medellín Museum of Modern Art, The 8th Norwegian Sculpture Biennial, Museo de la Memoria y los Derechos Humanos in Chile, e-flux Architecture, DOK Leipzig international documentary film festival, amongst other spaces.

**Aran Garcia-Lekue** (Amorebieta, Bizkaia, 1975) is an Ikerbasque Researcher at the Donostia International Physics Center (DIPC). She holds a degree in Physical Sciences (Extraordinary Prize, 1998) and a PhD in Material Science and Engineering (European PhD, 2003) from the University of the Basque Country. She conducted post-doctoral research at the University of Liverpool (UK) and at the Lawrence Berkeley National Laboratory (LBNL) in Berkeley (USA). In 2007, she joined the Donostia International Physics Center (DIPC) through the Fellows Gipuzkoa programme and, in 2012, became an Ikerbasque Researcher. Since 2015, she has been teaching on the Master's in Nanoscience at the University of the Basque Country. She is involved in several international collaborations and has been a Mercator Fellow at the University of Kiel in Germany, as well as visiting researcher at the LBNL in Berkeley.

**CONFERENCE AND PRESENTATION**
***Earth Works (Towards a reparation architecture),* with Paulo Tavares**

**Paulo Tavares** (Campinas, 1980) is an architect, author, and educator. His practice dwells at the frontiers between architecture, visual cultures and advocacy. Operating through multiple media, Tavares's projects have been featured in various exhibitions and publications worldwide, including Oslo Architecture Triennial, Istanbul Design Biennale, São Paulo Art Biennial, and the Venice Architecture Biennale 2023. He is the author of books questioning the colonial legacies of modernity, including Des-Habitat (2019), Lucio Costa era Racista? (2022), and Derechos No-Humanos (2022). The curatorial project Terra, in collaboration with Gabriela de Matos, was awarded the Golden Lion for best national participation at La Biennale di Venecia 2023, and Tavares was selected by ArchDaily as one of the Best New Practices of 2023. He was co-curator of the 2019 Chicago Architecture Biennial and is part of the advisory curatorial board of Sharjah Biennial 2023. Tavares teaches at the University of Brasília and leads the spatial advocacy agency autônoma.