

BIOGRAPHIES OF PUBLIC PROGRAM PARTICIPANTS

WORKSHOP

DANZAR EL ABRAZO, WITH BAIVEN

Alba Sáenz-López

Co-founder, manager, accountant, dancer, choreographer, and artistic mediator at BAIVEN. She also serves as cultural manager of the BAH Festival in Córdoba. Her teaching experience includes roles at the *Ángel Pericet* Conservatory of Dance in Malaga, the Backstage School, the Cía Danza Mobile, and Cía Dan Zass.

She holds a degree in Pedagogy of Visual Arts and Dance from the Rey Juan Carlos University of Madrid, as well as an Official Master's Degree in Social Intervention, Culture, and Diversity from the Pablo de Olavide University of Seville.

Mar Sáenz-López

Co-founder, manager, social media and communication, and artistic mediator at the BAIVEN entity. She also serves as cultural manager of the BAH Festival in Córdoba.

She has worked as a cultural mediator at the Dos de Mayo Contemporary Art Center in Móstoles and is currently the creative producer of the dance company EL AMOR.

She holds a degree in Pedagogy of Visual Arts and Dance from the Rey Juan Carlos University of Madrid, as well as an Official Master's Degree in Artistic Education in Social and Cultural Institutions from the Complutense University of Madrid. She is currently a PhD student in the Department of Plastic Expression Education at the Faculty of Fine Arts of the Complutense University of Madrid.

CONCERT

EL CUERNO MÁGICO DE LA JUVENTUD, WITH ENRIQUE DEL CASTILLO

Enrique del Castillo, born in Jaén in 1982, holds a degree in Fine Arts from the University of Granada and a Master's degree in artistic production and research from the University of Barcelona and trained at the Ramón Garay Professional Music Conservatory. He has received several notable awards such as the first international award for sound art PowSOLO, (2020), as well as scholarships such as Matadero Residencies MEETFACTORY 2023 in the Czech Republic. His work and exhibitions include highlights such as *The Garden of Delights: a tour of the works of the SOLO collection*, *Umbráfono II* (Matadero Madrid, 2022), and the Triptych *Shadow and Sound* (Medina Azahara Foundation, Córdoba, 2022), among others. In 2018, he began focusing his research on optical sound on celluloid, presenting pieces at Punktum Krasova (Prague, Czech Republic 2023), Process Festival Riga (Latvia 2023, MMMAD, Madrid 2023), Hangar (Barcelona, 2023), and MACBA (Barcelona, 2022). We should also mention his teaching activity in the university framework and outside of it. He has delivered master classes on his creative process and optical sound at LAV: Audiovisual Laboratory (Madrid, 2022) and at the University of Malaga (2022).

SCREENING AND COLOQUIUM NAVALNY, WITH MARTA JIMÉNEZ, GUILLERMO ROJAS AND PABLO GARCÍA CASADO

Guillermo Rojas has twenty years of experience as a director, screenwriter, and producer. He holds a degree in Audiovisual Communication from the University of Seville and furthered his script studies in Madrid and Córdoba. Throughout his career, he has focused primarily on documentary and auteur film production. In 2018, Rojas was selected by the Berlin Film Festival as part of Berlinale Talents, and in 2024 he received the Best Filmmaker of Andalusia Award from Canal Sur. His productions have been selected at film festivals such as San Sebastián, Rotterdam, Valladolid, Málaga or Seville earning over a hundred national and international awards, including a nomination for the Goya Awards, another for the Feroz Awards and two nominations for the Forqué Awards. He has directed the short films *PieNegro* (2006) and *La patrulla perdida* (2008), and the feature films *Una vez más* (2019) and *Solos en la noche* (2024).

Marta Jiménez Zafra holds a degree in Art History from the University of Córdoba. Currently, she works as a journalist specializing in communication and culture. For more than twenty years she has been a key voice for culture on Radio Córdoba-Cadena SER. Since, 2011, she has worked as a freelancer professional. A contributor to the digital Cordópolis-eldiario.es. She is the scriptwriter and narrator of the award-winning audio documentary *Anguila y Julio*, co-produced by the Podimo platform, which has garnered the Andalucía Journalism Award, the Córdoba Journalism Award, the ASECAN Award in the Other Formats category, and a nomination for the prestigious García Márquez (Gabo) Awards for Best Ibero-American Podcast. As a communicator, she has been a member of the communications team of the Tarifa-Tangier African Film Festival since 2016 and has hosted *SEFF Podcast* for the Seville European Film Festival. She also belongs to ASECAN, the Association of Film Writers of Andalusia. She is also the author of several essays, including *Córdoba 2016: El viaje a ninguna parte* (written with Elena Medel), *Yo, Bill Murray* (Bandaàparte), which won the Asecan Award for Best Film Book in 201, and the *Lonely Planet* guides, *Córdoba de cerca* and *Granada de cerca*.

WORKSHOP BANDA SONORA DE PAZ, WITH ISABEL DO DIEGO

Isabel Do Diego -alter ego of the Andalusian artist Juan Diego Calzada- develops/crafts a unique fusion of austere and brutalist folklore in his musical and scenic work. His discography spans different formats, including the albums *Depueblo* (2020) and *Bestia sagrada* (2022), the LPs *Rozadura* (2023) and *Gozo jondo* (2024), the live vinyl recording *A carne viva* (2024). He has brought these creations to life in concert-stage performances at different festivals and institutions such as Teatros del Canal, Conde Duque and Festival Poetas (Madrid), Monkey Week and Flamenco viene del Sur (Seville), Sálmon and Ecos (Barcelona), MaF and Foolk (Málaga), Festival Flora (Córdoba), Festival Novo and MIL (Lisbon), among many others. He has also been an artist in residence at SONORIDAD.ES curated by Daniel Valtueña for the KJCC center

in New York, at La Caldera (Barcelona), at Los Tientos - La Madraza (Granada). His work has been part of the exhibition *Romper el Aire* by Pedro G. Romero for the Alarcón Criado Gallery (Seville).

Isabel Do Diego's electronic *quejío* unveils a body in motion, tracing a new perspective on Andalusian folklore. His music is a folkloric prosthesis that transcends the spaces the flesh cannot inhabit. A hybrid being. A body that, on stage, moves between the human, the animal, and the spiritual.

WRITING WORKSHOP

CANTAR NUESTRA HERIDA, WITH ANA BELÉN RAMOS

Ana Belén Ramos has published, among other books, *Koko*, an ecological fantasy showing a totally contaminated future society in which man has lost connection with nature and dreams. Her most recent title is *Creative Writing Workshop in 44 Challenges* (Cátedra), in which she brings together her extensive experience as a writing teacher. As an anthologist, she has published *My First Verse* (Montena); *Anthology*, with poems by Gloria Fuertes; and *The Moon and the Snail* (Cátedra), gathering poems by Federico García Lorca (Cátedra). Among other titles, she is responsible for the edition and notes of *Peter Pan* (Cátedra), a compilation of the essential corpus of texts of the character created by J. M. Barrie. She has translated the *The Secret Garden* by Frances Hodgson Burnett.

She is a professor in the Department of Language Sciences at the University of Córdoba and has an extensive career in the world of publishing –where her work as co-founder of the Berenice publishing house stands out, as well as the *Letras Populares* collection of Ediciones Cátedra. As a cultural manager, she has coordinated various editions of the Córdoba Book Fair and the Children's and Youth Book Fair. She is also the creator and director of *Cosmopeque*, the children's section of the International Poetry Festival, Cosmopoética. She is currently based in Córdoba and has previously lived in various cities in the United States, Mexico, and Brazil.