

Appendix XVIII: Plates 88-107¹

by Walid Raad

The Lebanese wars of the past three decades affected Lebanon's residents physically and psychologically: from the one hundred thousand plus who have been killed; to the two hundred thousand plus who have been wounded; to the million plus who have been displaced; to the countless who have been psychologically traumatized. Needless to say, these wars also affected Lebanese cities, their neighborhoods and institutions.

It is also clear today that these wars affected colors, lines, shapes and forms. Some of these are affected in a material way and, like burned books or razed monuments, are physically destroyed and lost forever. Others, like looted treasures or politically compromised artworks, remain physically intact but are removed from view, possibly never to be seen again. And yet others, sensing the forthcoming danger, deploy defensive measures: they hide, camouflage, or dissimulate.

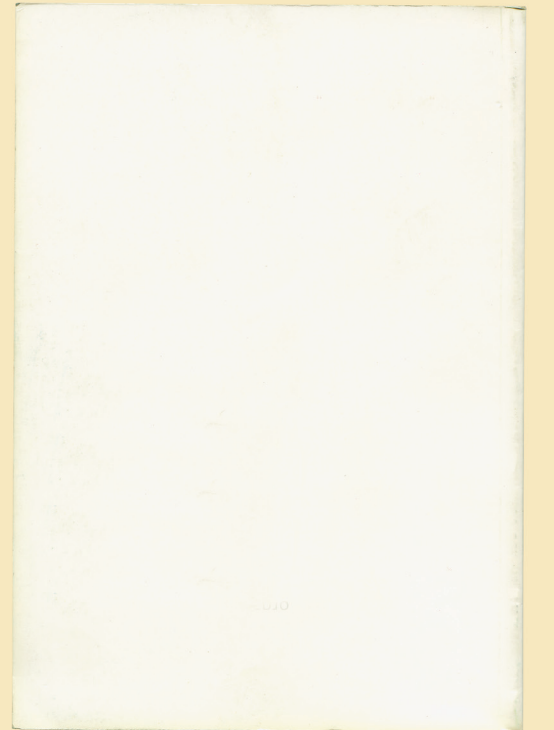
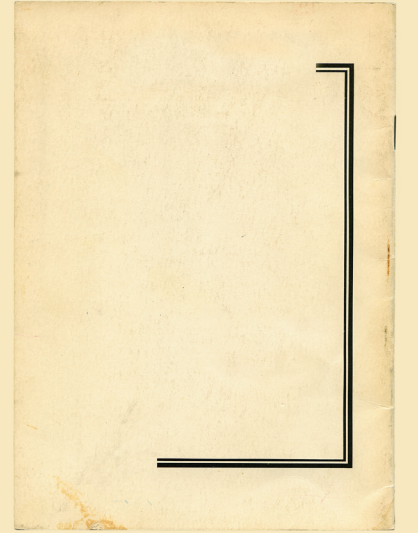
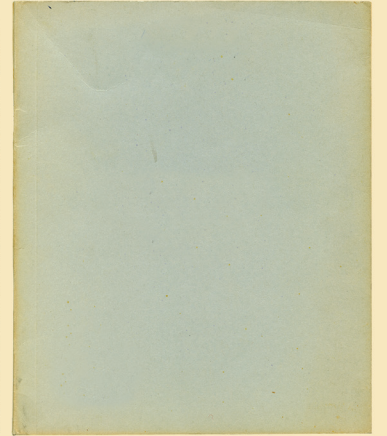
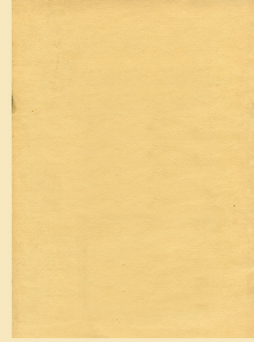
I expected such colors, lines, shapes and forms to hide in paintings, sculptures, films, photographs and drawings. I thought that artworks would be their most hospitable hosts. I was wrong. Instead, they took refuge in Roman and Arabic letters and numbers; in circles, rectangles and squares; in yellow, blue and green. They dissimulated as fonts, covers, titles, indices; as the graphic lines and footnotes of books; as letters, dissertations and catalogues; as diagrams and spreadsheets; as budgets and price lists. They planted themselves inside frames that circulated not front and center but on the periphery of Lebanon's cultural landscape.

These are the colors, lines, shapes and forms that compose the 12 plates reproduced here.

1. In 2007, I initiated a research and art project about the history of contemporary and modern art in the Arab World titled *Scratching on Things I Could Disavow*. My project explores the recent emergence of a new physical infrastructure for the visual arts in the Middle East and the Arabian Gulf. In a context where cultural tourism has become an instrument of economic growth and power, I want to examine whether and how culture and tradition in the Arab world may have been affected, materially and immaterially, by the various wars that have been waged there by native and external powers. My project also engages a concept formulated by the writer, artist and professor Jalal Toufic, "The Withdrawal of Tradition Past a Surpassing Disaster." (See Jalal Toufic. *The Withdrawal of Tradition Past a Surpassing Disaster*. Los Angeles: RED CAT, 2009).

القَدْرُ البَشَرِيّ

متحف الفن الحديث بنى لينا



~~2423~~ 57967.

5710

1000\$
3200 W.K.P Come
250 \$
1260 \$

500 \$

Cairo

1			
6			
2000			
35	6	210	
210	6	1260	
			326
			4
			10 610
35 \$48	5	225	
225	6	1350	1260.
250			
250	6	1500	

3200
14100

3200
Posters through
WiFi

2500
M&A
3000

11,000

9500
3
35
6

210
6
1260

Beirut

1			
10			
25			1750
250			2750
			7
\$25			10 (\$250)
250	11		\$2750
			1750 \$
250			1750 \$
250			1750 \$
250			1750 \$
2500			
3500			
14,250			

3200

235
6
1410

20 25
30 7

50 50
50 5
2500

50 25
210 6

250 25
1750 7

325
175

325
175

325
175

25
1225

325
175

325
175

325
175

325
175

: 03/399
~~800~~
12,000 \$ 19,000
3500 \$
2500 \$
1000 \$

Posters through
WiFi
1600
1600

i n d e x

ian	50
ian	10
ian	116
ian	48
ian	126
ian	110
ian	54
ian	130
yan	70
ian	56
ian	46
ian	72
ian ian	102
ian	28
ian	76
ian	126
ian	30
ian	114
ian	26
ian	38
ian	12
ian	104
ian	68
ian	92
ian	120
ian	22
yan	112
ian	16
ian	18
ian	118
ian	34
ian	40
ian	78
ian	58
ian	88
ian	44
ian	94
ian	86
ian	83
yan	100
ian	62
ian	42
yan	132
yan	106
ian	60
ian	84
ian	64
ian	108
ian	98
ian	53
ian	66
ian	80
ian	24
ian	20
ian	90
ian	74
ian	36
ian	124
ian	96
ian	32
ian	122
ian	14

1	Faint text
2	Faint text
3	Faint text
4	Faint text
5	Faint text
6	Faint text
7	Faint text
8	Faint text
9	Faint text
10	Faint text
11	Faint text
12	Faint text
13	Faint text
14	Faint text
15	Faint text
16	Faint text
17	Faint text
18	Faint text
19	Faint text
20	Faint text
21	Faint text
22	Faint text
23	Faint text
24	Faint text
25	Faint text
26	Faint text
27	Faint text
28	Faint text
29	Faint text
30	Faint text
31	Faint text
32	Faint text
33	Faint text
34	Faint text
35	Faint text
36	Faint text
37	Faint text
38	Faint text
39	Faint text
40	Faint text
41	Faint text
42	Faint text
43	Faint text
44	Faint text
45	Faint text
46	Faint text
47	Faint text
48	Faint text
49	Faint text
50	Faint text
51	Faint text
52	Faint text
53	Faint text
54	Faint text
55	Faint text
56	Faint text
57	Faint text
58	Faint text
59	Faint text
60	Faint text
61	Faint text
62	Faint text
63	Faint text
64	Faint text
65	Faint text
66	Faint text
67	Faint text
68	Faint text
69	Faint text
70	Faint text
71	Faint text
72	Faint text
73	Faint text
74	Faint text
75	Faint text
76	Faint text
77	Faint text
78	Faint text
79	Faint text
80	Faint text
81	Faint text
82	Faint text
83	Faint text
84	Faint text
85	Faint text
86	Faint text
87	Faint text
88	Faint text
89	Faint text
90	Faint text
91	Faint text
92	Faint text
93	Faint text
94	Faint text
95	Faint text
96	Faint text
97	Faint text
98	Faint text
99	Faint text
100	Faint text
101	Faint text
102	Faint text
103	Faint text
104	Faint text
105	Faint text
106	Faint text
107	Faint text
108	Faint text
109	Faint text
110	Faint text
111	Faint text
112	Faint text
113	Faint text
114	Faint text
115	Faint text
116	Faint text
117	Faint text
118	Faint text
119	Faint text
120	Faint text
121	Faint text
122	Faint text
123	Faint text
124	Faint text
125	Faint text
126	Faint text
127	Faint text
128	Faint text
129	Faint text
130	Faint text
131	Faint text
132	Faint text
133	Faint text
134	Faint text
135	Faint text
136	Faint text
137	Faint text
138	Faint text
139	Faint text
140	Faint text
141	Faint text
142	Faint text
143	Faint text
144	Faint text
145	Faint text
146	Faint text
147	Faint text
148	Faint text
149	Faint text
150	Faint text
151	Faint text
152	Faint text
153	Faint text
154	Faint text
155	Faint text
156	Faint text
157	Faint text
158	Faint text
159	Faint text
160	Faint text
161	Faint text
162	Faint text
163	Faint text
164	Faint text
165	Faint text
166	Faint text
167	Faint text
168	Faint text
169	Faint text
170	Faint text
171	Faint text
172	Faint text
173	Faint text
174	Faint text
175	Faint text
176	Faint text
177	Faint text
178	Faint text
179	Faint text
180	Faint text
181	Faint text
182	Faint text
183	Faint text
184	Faint text
185	Faint text
186	Faint text
187	Faint text
188	Faint text
189	Faint text
190	Faint text
191	Faint text
192	Faint text
193	Faint text
194	Faint text
195	Faint text
196	Faint text
197	Faint text
198	Faint text
199	Faint text
200	Faint text

The Plates:

- Appendix XVIII: Plate 88 _ Untitled and/or A History of Art
- Appendix XVIII: Plate 90 _ Untitled and/or A History of Exhibitions
- Appendix XVIII: Plate 91 _ Untitled and/or A History of Dissertations
- Appendix XVIII: Plate 92 _ Untitled and/or A History of Monographs
- Appendix XVIII: Plate 108 _ Untitled and/or A History of Genres
- Appendix XVIII: Plate 22 _ Untitled and/or A History of Venice (IV)
- Appendix XVIII: Plate 101 _ Untitled and/or A History of Indices
- Appendix XVIII: Plate 136 _ Untitled and/or A History of Gifts
- Appendix XVIII: Plate 106 _ Untitled and/or A History of Budgets
- Appendix XVIII: Plate 99 _ Untitled and/or A History of Armenians
- Appendix XVIII: Plate 98 _ Untitled and/or A History of Essays