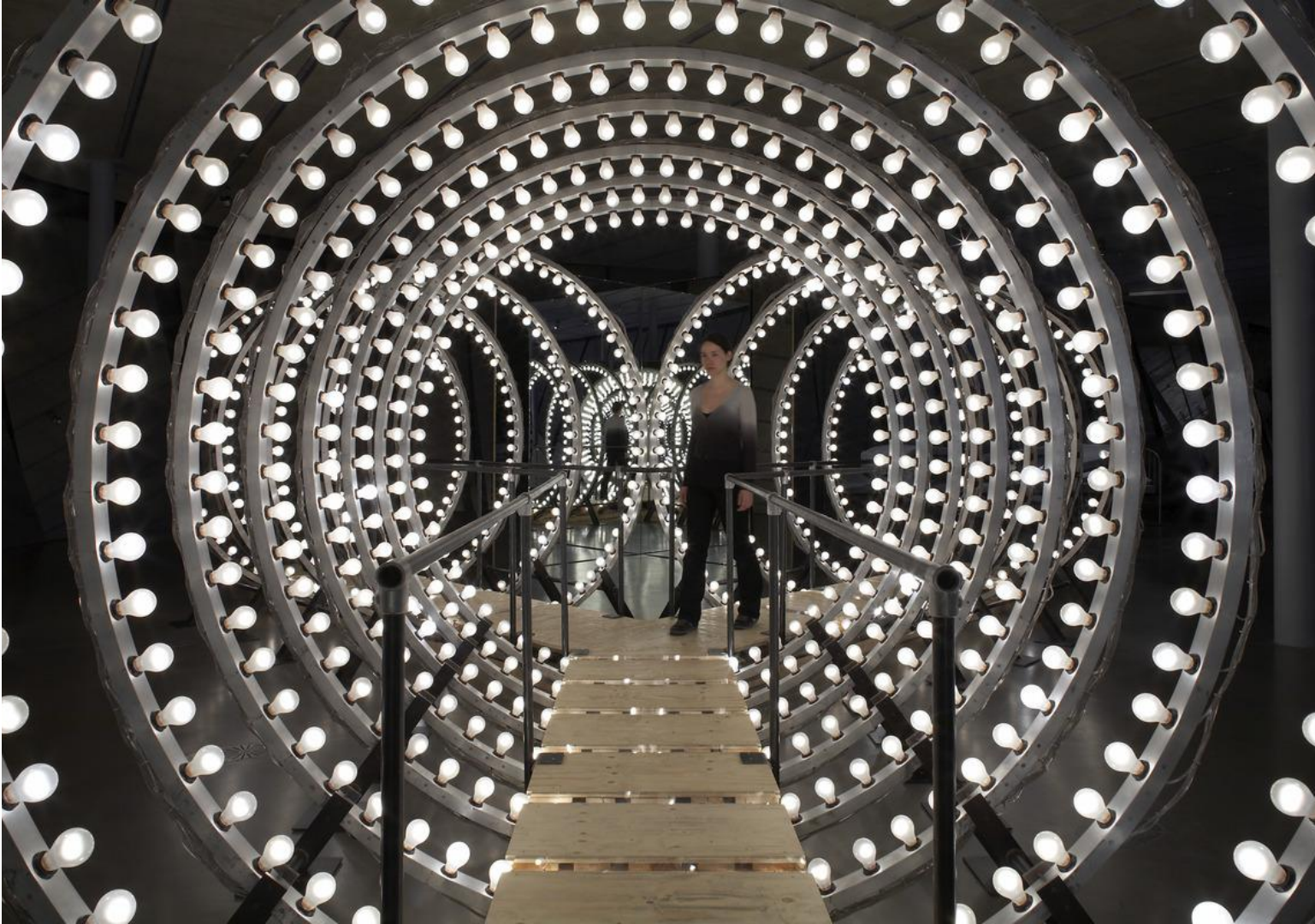




T ~ Thyssen
B Bornemisza
A Art Contemporary

Olafur Eliasson
Eye see you,
2006

Commissioned by Louis Vuitton
Malletier
TBA21 Thyssen-Bornemisza Art
Contemporary Collection



Carsten Höller,
Y
2003

Installation view: Thyssen-Bornemisza Art
Contemporary. Collection as Aleph,
Kunsthaus Graz, Graz, Austria, 2008 ©
Bildrecht, Vienna Photo: Jen Fong
Photography TBA21 Thyssen-Bornemisza
Art Contemporary Collection

John Gerrard,
Western Flag (Spindletop, Texas)
2017

Installation view: John Gerrard: *Western Flag* (Spindletop, Texas) 2017, Museo Nacional Thyssen Bornemisza, Madrid, Spain, 2019 Photo: Roberto Ruiz | TBA21
Commissioned by Channel 4, in
partnership with Somerset House TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Ai, Weiwei,
Traveling Light,
2007

Beatriz Milhazes,
Maresias, 2002

Installation view: Abundant Futures,
Centro de Creación Contemporánea de
Andalucía C3A, Córdoba, 2022 Photo:
Rafael Suarez | TBA21 | © VEGAP,
Madrid, 2026 TBA21
Thyssen-Bornemisza Art Contemporary
Collection





John M. Armleder,
Global Domes XII
2000

Installation: Camiños Creativos. Museo
Centro Gaiás, Santiago de Compostela,
Spain. Photo: Manuel G. Vicente TBA21
Thyssen-Bornemisza Art Contemporary
Collection

Wu Tsang,
Of Whales
2022

Installation view: 59th Biennale di Venezia,
Venice, Italy, 2022 Photo: Matteo de Fina
TBA21 Thyssen-Bornemisza Art
Contemporary Collection



Ernesto Neto
BasnepuruTxanaYube,
2015

Commissioned by TBA21
Thyssen-Bornemisza Art Contemporary
TBA21 Thyssen-Bornemisza Art
Contemporary Collection

Installation views: *Remedios. Dónde
podría crecer una nueva tierra. C3A*
Centro de Creación Contemporánea de
Andalucía, Córdoba

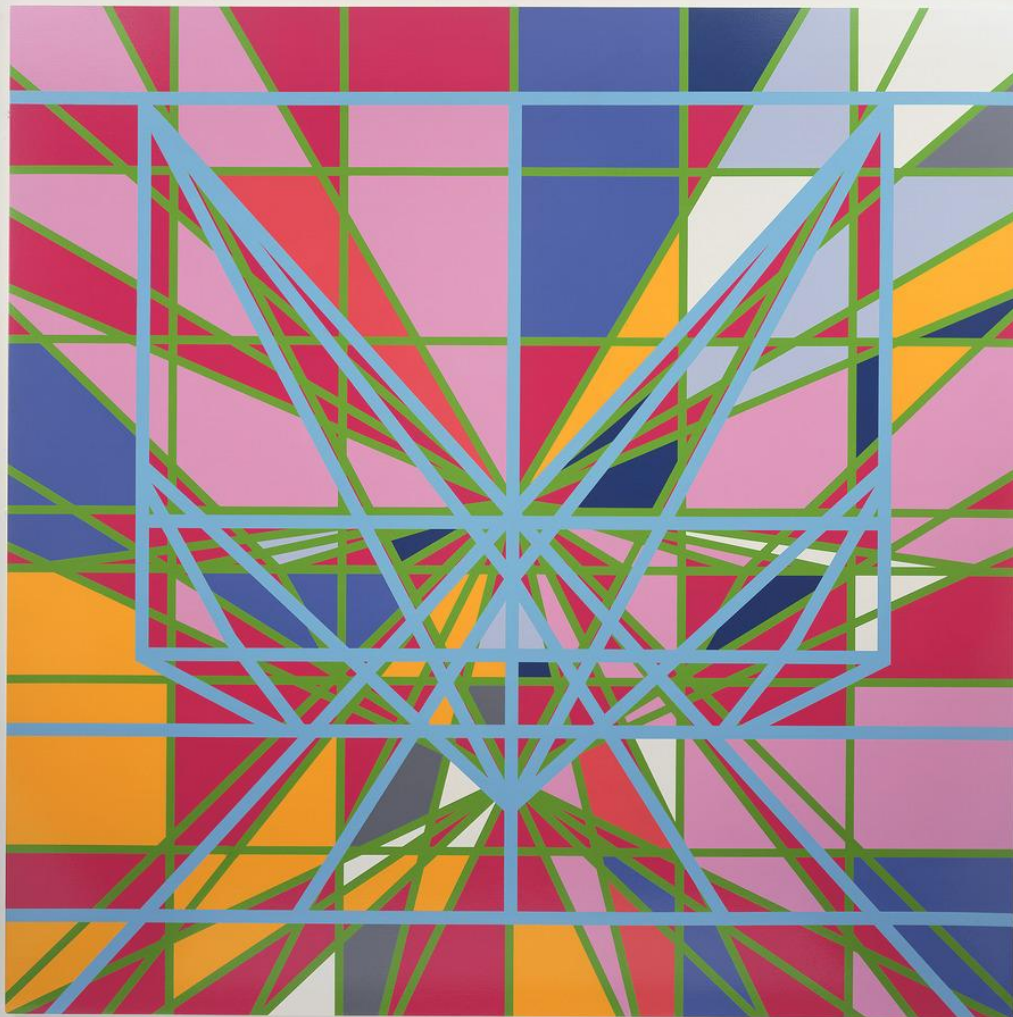


Janet Cardiff & George Bures Miller
The Murder of Crows,
2008

Commissioned by TBA21
Thyssen-Bornemisza Art Contemporary
for the 16th Biennale of Sydney 2008
TBA21 Thyssen-Bornemisza Art
Contemporary Collection

Installation view: Park Avenue Armory,
New York, United States of America, 2012





Sarah Morris,
Pools-Fountainbleu (Miami)
2002

Photo: Courtesy the artist | Galerie Max
Hetzler, Berlin TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Janet Cardiff,
To Touch
1994

Installation view: Janet Cardiff: 'Walking
thru', Thyssen-Bornemisza Art
Contemporary, Vienna, Austria, 2004
Photo: Gerald Zugmann TBA21
Thyssen-Bornemisza Art Contemporary
Collection





Los Carpinteros
Cama
2007

Installation view: Thyssen-Bornemisza Art
Contemporary. Collection as Aleph,
Kunsthaus Graz, Graz, Austria, 2008
Photo: Jen Fong Photography TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Los Carpinteros
Frío Estudio del Desastre
2005

Installation view: Passages. Travels in
Hyperspace. Works from the
Thyssen-Bornemisza Art Contemporary
Collection, LABoral Centro de Arte y
Creación Industrial, Gijón, Spain, 2010
Photo: Reto Guntli TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Ragnar Kjartansson,
The Visitors
2012

Still: Courtesy the artist | Luhring
Augustine, New York | Galleri I8, Reykjavík
Commissioned by Migros Museum für
Gegenwartskunst | TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Marina Abramović & Ulay
Relation in Space
1977

Photo: Michael Strasser | © VEGAP,
Madrid, 2026 TBA21
Thyssen-Bornemisza Art Contemporary
Collection

Ernesto Neto,
O tempo lento de corpo que e_ pele
2004

Installation view: Ernesto Neto and the
Huni Kuin: Aru Kuxipa | Sacret Secret,
Thyssen-Bornemisza Art Contemporary –
Oberes Belvedere, Vienna, Austria, 2015
Photo: Jens Ziehe | TBA21 TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Ernesto Neto,
*A Gente se encontra aqui hoje,
amanhã em outro lugar. Enquanto
isso Deus é Deusa. Santa Gravidade*
2003

Installation view: Ernesto Neto and the
Huni Kuin: Aru Kuxipa | Sacred Secret,
Thyssen-Bornemisza Art Contemporary,
Vienna, Austria, 2015 Photo: Reto Guntli
TBA21 Thyssen-Bornemisza Art
Contemporary Collection





Doug Aitken,
no history
2005

Installation view: *Leiblichkeit und Sexualität: THEOLOGIE DES LEIBES IN DER ZEITGENÖSSICHEN KUNST*, Votivkirche, Vienna, Austria, 2014 Photo: Katarina Balgavy Commission by TBA21 Thyssen-Bornemisza Art Contemporary | TBA21 Thyssen-Bornemisza Art Contemporary Collection

John Akomfrah,
Purple
2017

Installation view: *Purple*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, 2018 Photo: Hélène Desplechin | Courtesy Museo Nacional Thyssen-Bornemisza, Madrid
Commissioned by the Barbican, London and co-commissioned by Bildmuseet Umeå, Sweden, TBA21–Academy, The Institute of Contemporary Art | Boston, Museu Coleção Berardo, Lisbon, and Garage Museum of Contemporary Art, Moscow TBA21 Thyssen-Bornemisza Art Contemporary Collection



Janaina Tschäpe,
Ophelia Rosa
2015

Installation view: Ocean. Imagining a
Tidalectic Worldview; An exhibition in two
venues organized by TBA21- Academy
and Museum of Modern Art Dubrovnik,
2018 Photo: TBA21 TBA21
Thyssen-Bornemisza Art Contemporary
Collection





Olafur Eliasson,
Your uncertain shadow (colour)
2010

Installation view: Olafur Eliasson: In real life, TATE Modern, London, United Kingdom, 2019 Photo: María del Pilar García Ayensa | Studio Olafur Eliasson, Berlin, TBA21 Thyssen-Bornemisza Art Contemporary Collection TBA21 Thyssen-Bornemisza Art Contemporary Collection



Pipilotti Rist,
Related Legs (Yokohama Dandelions)
2001

Installation view: *Show a Leg*, Tramway,
Glasgow, United Kingdom, 2001 Photo:
Courtesy the artist | Hauser & Wirth,
Zurich | London | © VEGAP, Madrid, 2026
TBA21 Thyssen-Bornemisza Art
Contemporary Collection



Bill Viola,
Silent Mountain
2001

Still: Courtesy the artist | Haunch of
Venison, London TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Allora & Calzadilla
Blackout
2017

Performance view: Allora & Calzadilla,
mains hum, Centro de Creación
Contemporánea de Andalucía C3A,
Córdoba, Spain. 2023 Photo: TBA21
TBA21 Thyssen-Bornemisza Art
Contemporary Collection

Allora & Calzadilla
Petrified Petrol Pump,
2010

TBA21 Thyssen-Bornemisza Art
Contemporary Collection
Installation view: The Ecologies of Peace
II. Work from the TBA21 Collection,
Centro de Creación Contemporánea de
Andalucía C3A, Córdoba, Spain, 2024.
Photo: Imagen Subliminal (Rocío Romero
y Miguel de Guzmán)



Cerith Wyn Evans, *Astrophotography-Stages
of photographic development* "by Siegfried
Marx (1987)
2007

Installation view: Cerith Wyn Evans "The What If?...
Scenario (after LG)", Thyssen-Bornemisza Art
Contemporary, Vienna, Austria, 2013 Photo: Jens
Ziehe | TBA21 TBA21 Thyssen-Bornemisza Art
Contemporary Collection



Daniel Steegmann Mangrane,
∞ (incomplete infinity)
2020

Installation view: Abundant Futures. Works
from the TBA21 Collection, Centro de
Creación Contemporánea de Andalucía
C3A, Córdoba, Spain, 2022 Photo:
Roberto Ruiz TBA21 Thyssen-Bornemisza
Art Contemporary Collection



Petrit Halilaj, Alvaro Urbano,
Lunar Ensemble for Uprising Seas
2023

Installation view: Thus waves come in
pairs: Simone Fattal and Petrit Halilaj &
Alvaro Urbano, Ocean Space, Venice
2023 Photo: gerdastudio
Co-commissioned by TBA21–Academy
and Audemars Piguet TBA21
Thyssen-Bornemisza Art Contemporary
Collection



Dineo Seshee Bopape,
*lerato laka le a phela le a phela le a
phela / my love is alive, is alive, is
alive*
2022

Installation view: The Atlantic Ocean,
Myth, Art, Science; Henie Onstad
Kunstsenter, Oslo, 2024 Photo: Øystein
Thorvaldsen Video commissioned by
TBA21–Academy and co-produced with
Pirelli HangarBicocca TBA21
Thyssen-Bornemisza Art Contemporary
Collection





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Asunción Molinos Gordo
Quorum Sensing,
2023

TBA21 Thyssen-Bornemisza Art
Contemporary Collection
Installation view: Pablo Gómez Ogando