

List of Artworks

The National Art Museum of Ukraine, Kyiv



01.

Oleksandra Ekster
Bridge. Sevres, 1911
Oil on canvas
145 x 115 cm
The National Art Museum of Ukraine, Kyiv



02.

Oleksandra Ekster
Three Female Figures, 1910
Oil on canvas
63 x 60 cm
The National Art Museum of Ukraine, Kyiv



03.

Davyd Burluk
Carousel, 1928
Oil on canvas
33 x 45 cm
The National Art Museum of Ukraine, Kyiv



04.

Oleksandr Bohomazov
Sharpening Saws, 1927

Oil on canvas
138 x 155 cm

The National Art Museum of Ukraine, Kyiv

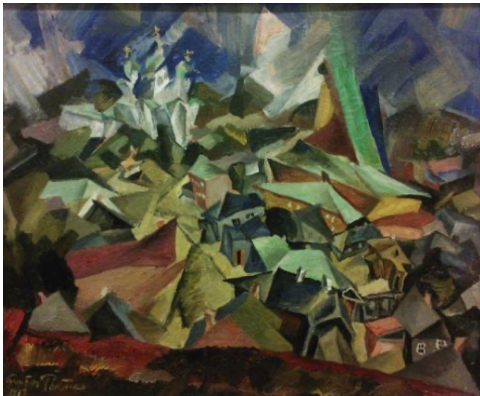


05.

El Lissitzky
Composition, 1919
Oil on canvas, appliqué

58 x 71 cm

The National Art Museum of Ukraine, Kyiv



06.

Issachar Ber Ryback
City, 1917

Oil on canvas
57 x 70 cm

The National Art Museum of Ukraine, Kyiv



07.

Mark Epstein
Cellist, ca. 1920
India ink on paper
The National Art Museum of Ukraine, Kyiv



08.

Mark Epstein
Family, ca 1920
Gouache on paper
The National Art Museum of Ukraine, Kyiv



09.

Mark Epstein
In Captivity of Mannequins, ca. 1920
Lead pencil on paper
The National Art Museum of Ukraine, Kyiv



10.

Viktor Palmov
Group Portriat (Nikolai Chuzhak, Sergei
Tretyakov, Nikolai Aseev), 1920 - 1921
Oil on canvas
72 x 146.5 cm
The National Art Museum of Ukraine, Kyiv



11.

Viktor Palmov
The 1st of May, 1929
Oil on canvas
161 x 161 cm
The National Art Museum of Ukraine, Kyiv



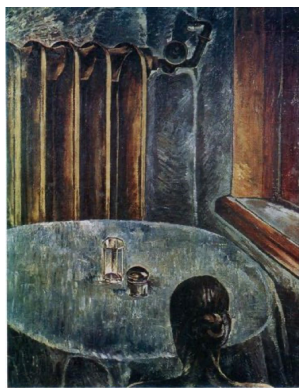
12.

Anatol Petrytsky
Cripples, 1924
Oil on canvas
167 x 134 cm
The National Art Museum of Ukraine, Kyiv



13.

Anatol Petrytsky
Composition, 1923
Oil on canvas
156 x 75 cm
The National Art Museum of Ukraine, Kyiv



14.

Anatol Petrytsky
Heater, 1926
Oil on canvas
124 x 96 cm
The National Art Museum of Ukraine, Kyiv



15.

Vasyl Yermilov
Avant-garde (Magazine cover design), 1929.
Indian ink and gouache on paper
30.5 x 22.9 cm
The National Art Museum of Ukraine, Kyiv



16.

Vasyl Yermilov
Cover design, 1920s
Gouache on paper
30.5 x 22.9 cm
The National Art Museum of Ukraine, Kyiv



17.

Mykhailo Boychuk
Dairy Maid, Early 1920s
Tempera on canvas
95 x 45 cm
The National Art Museum of Ukraine, Kyiv



18.

Mykola Rokyt'sky
Apple Tree, 1927
Oil on canvas
209 x 133 cm
The National Art Museum of Ukraine, Kyiv



19.

Ivan Padalka
Photographer in a Countryside, 1927
Tempera on paper
33.5 x 45 cm
The National Art Museum of Ukraine, Kyiv



20.

Vasil' Sedlyar
Portrait of Oksana Pavlenko, 1926 - 1927
Oil on canvas
123 x 75 cm
The National Art Museum of Ukraine, Kyiv



21.

Mykola Kasperovich
Portrait of a Girl, 1920s
Tempera on plywood
23 x 23 cm
The National Art Museum of Ukraine, Kyiv



22.

Mykola Kasperovich
Ducks, 1920s
Oil on cardboard
The National Art Museum of Ukraine, Kyiv



23.

Manuil Shekhtman
Jewish Pogrom, 1926
Oil on canvas
198 x 160 cm
The National Art Museum of Ukraine, Kyiv



24.

Vadym Meller
Composition, 1917 - 1918
Oil on canvas
74 x 60 cm
The National Art Museum of Ukraine, Kyiv



25.

Kostyantyn Yeleva
Portrait, Late 1920s - early 1930s
Oil on canvas
145 x 100 cm
The National Art Museum of Ukraine, Kyiv



26.

Semen Yofe
At the Shooting Gallery, 1932
Oil on canvas
200 x 150 cm
The National Art Museum of Ukraine, Kyiv

Museum of Theater, Music and Cinema of Ukraine



01.

Oleksandra Ekster
Costume design for the ballet "Spanish Dance"
for Bronislava Nijinska's Studio, Kyiv, 1920
Gouache and Indian ink on cardboard
SMTMCAU



02.

Anatol' Petrytsky
Costume design for the play "In Catacombs" by
Lesia Ukarinka. First Taras Shevchenko State
Theatre, Kyiv, 1921
Watercolor, gouache, bronze paint and appliqué
on paper
53.5 x 27 cm
SMTMCAU



03.

Anatol' Petrytsky

Costume design for the play "In Catacombs" by Lesia Ukarinlka. First Taras Shevchenko State Theatre, Kyiv, 1921

Watercolor, gouache, bronze paint and appliqué on paper

53.5 x 28 cm

SMTMCAU



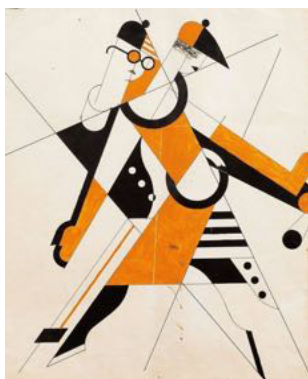
04.

Anatol' Petrytsky

Costume design for the ballet "Eccentric Dances". Moscow Chamber Ballet, 1922

Gouache and India ink on paper, 62 x 50 cm

SMTMCAU



05.

Anatol' Petrytsky

Costume design for the ballet "Eccentric Dances". Moscow Chamber Ballet, 1922

Gouache and India ink on paper

62 x 50 cm

SMTMCAU



06.

Anatol' Petrytsky

Costume design for the play "Vii" adapted by Ostap Vishniya from Nikolai Gogol. Ivan Franko Theatre, Kharkiv, 1925

Watercolor, gouache and appliqué on paper

53 x 35.5 cm

SMTMCAU



07.

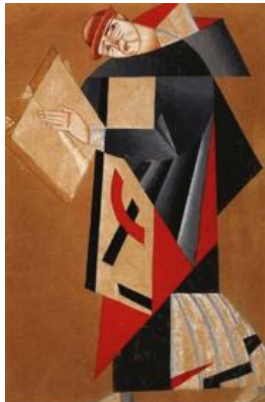
Vadym Meller

Costume design for the ballet "Masks" (Music by Frederic Chopin). Bronislava Nijinska's Studio, Kyiv, 1919

Watercolor on cardboard

60 x 43 cm

SMTMCAU



08.

Vadym Meller. Costume design for the play "Mazepa" by Juliusz Slowacki. First Taras Shevchenko Theatre, Kyiv, 1920

Gouache on paper

47.5 x 32 cm

SMTMCAU



09.

Vadym Meller

Costume design for the play "Mazepa" by Juliusz Slowacki. First Taras Shevchenko Theatre, Kyiv, 1920

Gouache and pencil on paper

54 x 42 cm

SMTMCAU



10.

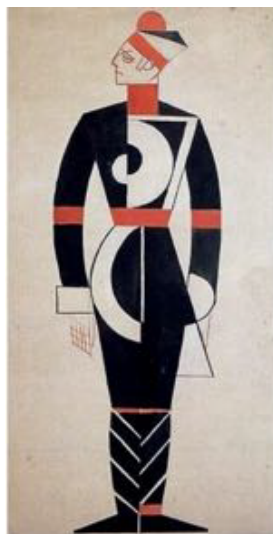
Vadym Meller

Costume design for the collaborative production "The Sky on Fire". Hnat Mykhalichenko Theatre, Kyiv, 1921

Gouache and pencil on paper

60 x 39.5 cm

SMTMCAU



11.

Vadym Meller

Costume design for the play "Gas" by Georg Kaiser. Berezil Artistic Association, Kyiv, 1923

Gouache, watercolor and ink on cardboard

43.5 x 23 cm

SMTMCAU



12.

Vadym Meller
Costume design for the play "Gas" by Georg
Kaiser. Berezil Artistic Association, Kyiv, 1923
Watercolor and Indian ink on cardboard
46.5 x 21 cm
SMTMCAU

Museo Nacional Thyssen-Bornemisza, Madrid



01.

Oleksandra Ekster
Still Life, 1913
68 x 53 cm
Collage and oil on canvas
Museo Nacional Thyssen-Bornemisza



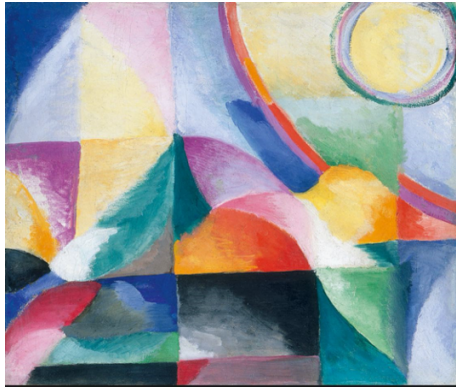
02.

Davyd Burliuk
Landscape
Oil on canvas
1912. 33 x 46,3 cm
Museo Nacional Thyssen-Bornemisza



03.

Volodymyr Burliuk
Ukrainian Peasant Woman, 1910 - 1911
132 x 70 cm
Oil on canvas
Museo Nacional Thyssen-Bornemisza



04.

Sonia Delaunay
Simultaneous Contrasts, 1913
Oil on canvas
46 x 55 cm
Museo Nacional Thyssen-Bornemisza



05.

Volodymir Baranov-Rossiné
Adam and Eve, 1912
Oil on canvas
155 x 219,7 cm
Museo Nacional Thyssen-Bornemisza

Ludwig Museum, Cologne



01.

Oleksandra Ekster
Bridge. Genoa, 1912-1914
Oil on canvas
115.5 x 86.5 cm
Ludwig Museum, Cologne



02.

Volodymyr Burliuk
Landscape, 1909
Oil on canvas
59,8 x 94,8 cm
Ludwig Museum, Cologne



03.

Vasyl Yermilov
Memorial Plaque, Day of Lenin's Death, 1924
Enamel, metal, wood
79 x 79.5 cm
Ludwig Museum, Cologne



04.

Vasyl Yermilov
Kanatka, 1928
Gouache, collage on paper
38, 5 x 27, 5 cm
Ludwig Museum, Cologne



05.

Kazimir Malevich
Landscape (Winter), after 1927
48.5 x 54 cm
Oil on canvas
Ludwig Museum, Cologne



06.

Kazimir Malevich
Suprematism, 1915
Oil on canvas
60 x 70 cm.
Ludwig Museum, Cologne

Private Collection



01.

Oleksandr Bohomazov
Portrait of Wanda Monastyrska, 1909 - 1910
Oil on cardboard
49.5 x 49.2 cm
Private Collection



02.

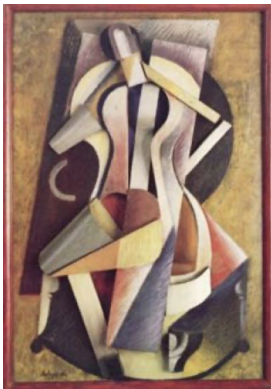
Oleksandr Bohomazov
Nagorno-Karabakh, 1915-1916
Oil on canvas
60 x 64 cm
Private Collection

Tel Aviv Museum of Art



01.

Alexander Archipenko
Woman Standing, 1920
Sheet metal, oil on burlap on wood panel
187 x 82 x 13 cm..
Tel Aviv Museum of Art



02.

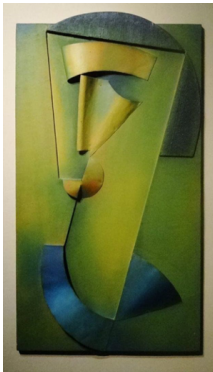
Alexander Archipenko
Woman in Armchair, 1918
Wood, sheet metal, found objects, paint, oil on
panel
58,1 x 40,5 x 37 cm
Tel Aviv Museum of Art

Alex Lachmann Collection. London, UK



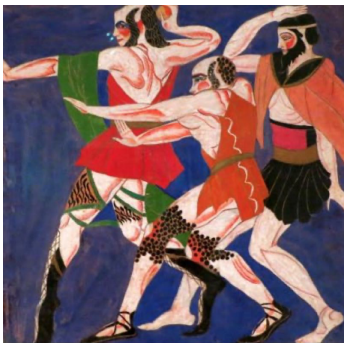
01.

Volodymyr Burliuk
Landscape, 1919
Oil on canvas
Alex Lachmann Collection. London, UK



02.

Vasyi Yermilov
Self Portrait, ca. 1922
Oil and metal on wood relief
80 x 44 cm
Alex Lachmann Collection, London, UK



03.

Oleksandra Ekster
Costumes design for the play "Famira Kifared"
by Aleksandr Anensky. Chamber Theatre,
Moscow, 1916.
Gouache on paper
45 x 36 cm
Alex Lachmann Collection, London, UK

Harald Binder Collection, Vienna, Austria



01.

Oleksandr Bohomazov
Landscape. Locomotive, 1914 - 1915
Oil on canvas
33 x 41 cm
Harald Binder Collection, Vienna, Austria



02.

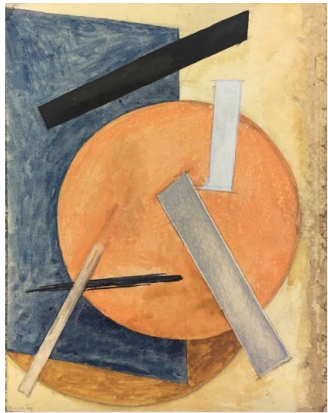
Oleksandr Bohomazov
Seated woman reading (Wanda), 1914
Charcoal on paper
21.5 x 18 cm
Harald Binder Collection, Vienna, Austria

James Butterwick Collection. London, UK



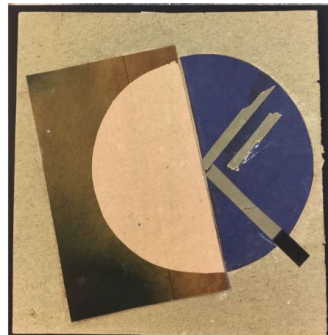
01.

Oleksandr Bohomazov
Portrait of Yaroslava, the Artist's Daughter, 1928
Oil on board
59 x 59 cm
James Butterwick Collection. London, UK.



02.

Borys Kosarev
Suprematist Composition, 1921
Watercolor on paper
28 x 22 cm
James Butterwick Collection, London, UK



03.

Borys Kosarev
Suprematist Composition, 1921
Collage on paper
22 x 21 cm
James Butterwick Collection, London, UK



04.

Borys Kosarev
Design of make-up for the play "Khubeane.
African Performance in Five Acts" by Richard
Pobedimskyi (Oleksandr Beletskyi), 1923
Collage on paper
22 x 21 cm.
James Butterwick Collection, London, UK



05.

Borys Kosarev
Design of make-up for the play "Khubeane.
African Performance in Five Acts" by Richard
Pobedimskyi (Oleksandr Beletskyi), 1923
Collage on paper
22 x 21 cm.
James Butterwick Collection, London, UK.



06.

Borys Kosarev
Design of make-up for the play "Khubeane.
African Performance in Five Acts" by Richard
Pobedimskyi (Oleksandr Beletskyi), 1923
Collage on paper
22 x 21 cm.
James Butterwick Collection, London, UK.



07.

Borys Kosarev

Design of make-up for the play "Khubeane.
African Performance in Five Acts" by Richard
Pobedimsky (Oleksandr Beletskyi), 1923

Collage on paper

22 x 21 cm

James Butterwick Collection, London, UK

Michael Rignier Collection, Zurich, Switzerland



01.

Oleksandr Bohomazov
Woman reading, 1914
Sanguine on paper
29 x 28 cm
Michael Rignier Collection, Zurich, Switzerland



02.

Oleksandr Bohomazov
Armenian Woman, 1916
India ink on paper
35 x 26 cm
Michael Rignier Collection, Zurich, Switzerland



03.

Oleksandr Bohomazov
Still Life with a Carafe and a Glass on a Mirror,
1915
Charcoal on paper
29 x 30.5 cm
Michael Rignier Collection, Zurich, Switzerland

Sepherot Foundation, Lichtenstein



01.

Vasyl Yermilov

Composition, 1920s

Oil and objects on wooden relief

48.7 x 38.2 cm

Sepherot Foundation, Lichtenstein

Private collection, Switzerland



01.

Borys Kosarev

Guitar, 1923

Watercolors and collage on paper

38 x 31 cm

Private collection, Switzerland.

Private Collection



01.

Anatol Petrytsky
Costume design for Puccini's opera 'Turandot'.
State Opera and Ballet Theater, Kharkiv, 1927
72 x 53.2 cm
Gouache, india ink and appliqué on paper
Akinsha Collection