

01 Presentation

Organismo | Art in Applied Critical Ecologies is an experimental applied research program developed by TBA21-Academy and Museo Nacional Thyssen-Bornemisza. It weaves together situated investigation, critical theory, and speculative practices through a series of applied case studies developed in alliance with cultural, academic, and civic entities. Organismo operates on the hypothesis that the work of artists reinvigorating interdisciplinary projects can operate as a form of infrastructural activism, going beyond critical reflection to activate tangible processes of ecological reparation. To this end, Organismo proposes testing with methodologies and entanglements, collaborative practices and configuration of actors across governance frameworks, types of knowledges, and communities in order to generate prototypes that effectively intervene in reality and its material conditions.

Organismo is rooted in the long-standing commitment of TBA21-Academy—the unorthodox research and advocacy arm of TBA21—to promote artistic experimentation and collective work as forces capable of catalyzing the systemic transformations needed to inhabit the planet otherwise. In partnership with Museo Nacional Thyssen-Bornemisza, Organismo assembles a transdisciplinary ecosystem of cultural agents, researchers, public bodies, and local communities to prototype infrastructural responses to the entangled urgencies of our time.

02 Purpose

This open call, in line with the principles of transparency, equality, and fairness of the involved entities, seeks to form a study group of up to forty members to take part in the 2026 edition of the program, with the following objectives:

- A) Promote research, reflection, and design of actors configurations that positions artistic practice as a driving force to foster new social visions for ecological regeneration.
- B) Encourage the inclusion of artistic practices in the negotiation, ideation, and design of initiatives aimed at sociocultural transformations, and advocate for policies that are demanded by current crises.
- C) Facilitate the conditions for connecting actors from different disciplines and their associated contexts, towards the development of practices to respond to the ecological crisis.
- D) Promote the connection between actors and related cases in different locations that can inform and mutually enrich each other.
- E) Provide participants with theoretical, creative, and relational and contextual support, as well as educational resources to facilitate the creative process.
- F) Facilitate the conditions to enable complexity in processes of multiple voices and collective creation.

03 For whom is intended

FULL enrollment:

This call is directed at individuals of legal age, with no requirement for formal qualifications or curriculum justification, who are interested in the proposed interdisciplinary approach and/or have some form of experience related to the themes and contexts posed by the case studies. In their application, each candidate must select a primary case study, and a second choice from the five options listed in the call. Up to eight participants will be selected per case study, for a total of up to forty places in the FULL Enrollment of the 2026 edition.

STUDIO enrollment:

Additionally, Organismo offers a reduced enrollment option. Participants under this modality will have access only to the seven sessions of the Transversal Study Module that will unfold from February to March, during the research phase (January–March), along with the opportunity to receive mentorship sessions from the Organismo team and to access TBA21's publishing and dissemination platforms. However, they will not participate in the on-site residencies nor be assigned to a specific case study.

04 Requirements

All participants must meet all requirements. Non-compliance implies the candidate's exclusion from the selection process:

- Applicants must be over eighteen years of age.
- The ability to understand and communicate in English will be required; the ability to understand and communicate in Spanish will be positively valued.
- Only individuals may apply; applications made by legal entities or other entities without legal personhood will not be considered.

05 Modes of participation

Organismo is a non-profit initiative. Consequently, the Organizers will not obtain any direct financial benefit from the registration fees. All funds collected will be allocated exclusively to financing the program's activities and, where applicable, to their future expansion.

Admission to the program will entail the participant's explicit acceptance of their commitment to actively engage in the collective work proposal, as well as their attendance and compliance with all mandatory activities set forth in the program schedule. Upon completion, all participants will receive an official accreditation certifying their participation.

Applicants may submit their application under two registration modalities:

FULL Enrollment: Up to eight individuals will be selected to form the group of participants that will join the working cell corresponding to a case study, making up a total of up to forty participants in the present edition of Organismo. Selected participants must commit to taking part throughout the entirety of the program's first two phases.

Participation under this mode requires the payment of a registration fee of six hundred and seventy euros (€670). Each participant will also be responsible for covering the expenses associated with their participation, including those necessary to ensure their presence at the three mandatory in-person gatherings of the program: the initial gathering in Madrid, the case study trip, and the final residency in Madrid for the public presentation at Museo Nacional Thyssen-Bornemisza. Should the project advance into the third phase of development, no additional registration fee will be required if that phase takes place.

Organismo foresees the granting of up to three *sustrato* scholarships per case study, which cover the full registration fee as well as travel and accommodation expenses related to the three mandatory in-person gatherings of the program, in accordance with the provisions set out in section 09 of this document. Recipients of these scholarships will assume the role of *sustrato*, committing themselves to carrying out a series of functions, including documenting the development of their assigned case study, facilitating coordination among the agents involved, and exploring ways to communicate and track the impact of the process itself (see section 09 for further details).

STUDIO Enrollment: This mode entails exclusive attendance of the module consisting of seven transversal sessions, with the possibility, should the participant wish, of accessing mentorship sessions from Organismo team, and access to TBA21's digital publication and dissemination platforms. Participation under this mode requires the payment of a registration fee of three hundred and fifty euros (€350).

06 Duration, structure, and attendance

This program has a duration of six months, spanning from January to June 2026, in a hybrid format that combines online sessions with a series of in-person encounters, corresponding to its two main phases. Additionally, a third optional phase of implementation may take place between September and December 2026, depending on the nature and progress of each case study.

Participation in the program requires a part-time commitment estimated at five hours per week, distributed between online sessions and autonomous research time. The calendar of sessions may be modified by mutual agreement among the participants, TBA21, and the collaborating entities, without exempting participants from the obligation of attendance.

In chronological order, the program is structured as follows:

Phase 1: Research (January–March 2026):

During this phase, the following activities will take place:

- Introductory online sessions presenting the methodologies and parameters of the program in January 2026.
- Opening gathering Organismo 2026. Scheduled as an in-person mandatory encounter on January 28, 29, and 30, 2026, from 10:00 to 19:00 CET, at Museo Nacional Thyssen-Bornemisza in Madrid. Organismo will cover the expenses related to the common program of activities during the residency. The agenda will include workshops, lectures, and collective meetings with invited experts and local entities, designed to foster dialogue across all case studies. Participation in this residency is compulsory. Travel, accommodation, and subsistence costs will be borne by each participant. Organismo will only reimburse

round-trip travel and accommodation expenses to the beneficiaries of the *sustrato* scholarships, in accordance with its internal travel policy.

- Transversal study module. Consisting of seven online sessions of 1.5 hours held on Tuesdays and/or Wednesdays from 18:00 to 19:30 CET, open to participants of the FULL Enrollment as well as the STUDIO Enrollment. These sessions, which bring together the case study pulsos with expert profiles, are the following:

- session 1 - 4 de febrero: Keller Easterling
- session 2 - 11 de febrero: Andrea Muniáin feat Fernando Domínguez Rubio
- session 3 - 18 de febrero: Gary Zhexi Zhang and Jacob Bolton feat Aslak Aamot Helm
- session 4 - 25 de febrero: Grandeza Studio feat Patricia Reed
- session 5 - 4 de marzo: Domestic Data Streamers feat Ben Ditto
- session 6 - 11 de marzo: Paulo Tavares feat Imani Jacqueline Brown
- session 7 - 18 de marzo: Chus Martínez

- Case study sessions. Online meetings of 1.5 hours, also held on Tuesdays and/or Wednesdays from 18:00 to 19:30 CET, led by the case study pulsos, conceived as a first immersion into the specific challenges of each case study.

Phase 2: Prototyping (April–June 2026).

During this phase, the following activities will take place:

- Residency at the case study location: Lasting between five and seven days, attendance is mandatory. The Organizers will cover only the costs of activities, visits, and official events. Travel, accommodation, and subsistence expenses are the responsibility of the participants, except for recipients of the *sustrato* scholarships.
- Case study sessions. Online meetings of 1.5 hours, also held on Tuesdays and/or Wednesdays from 18:00 to 19:30 CET, lead by each case study pulso and invited guest experts.
- Transversal case study status sessions. Organismo will introduce cross-working cell dynamics aimed at exploring the interrelations between the case studies.

Final residency in Madrid and public representation: Mandatory, to be held in June 2026 at the Museo Nacional Thyssen-Bornemisza, including the public presentation of the collective proposals in the Auditorium. Travel and accommodation costs are the responsibility of the participants, except for recipients of the *sustrato* scholarships.

- Publication of Research: Research and proposals developed collectively will be compiled by the participants in publicly accessible online repositories. After review by the Organizers, it will be disseminated through the official program website hosted by Fundación TBA21 and other associated communication channels. The Organizers reserve the right, at their discretion, not to publish the results in whole or in part.

Phase 3: Incubation and Refinancing (Sept.–December 2026)

- a) This phase is optional and will be activated only for those case studies deemed relevant, feasible, and transformative by the Organizers and collaborating institutions.

b) Selected projects may receive additional financial support, subject to the specific needs of each case.

c) The execution of this phase will require the formalization of specific agreements determining the level of involvement and commitments of each party.

d) The timeline for this phase will generally begin in September 2026.

e) Participants will not be required to pay additional registration fees. Once the available resource resources are allocated, participants will receive financial compensation proportional to their level of involvement in the project.

All participants are required to commit to attending all the sessions mentioned, as well as other previously outlined activities and tasks. Absence from these sessions will imply the participant's termination, except for justified cause. Participants also commit to taking part in the public closing presentation of the program in June 2026, either in person or online, on a date to be defined.

To participate in the program, continued attendance at Organismo's proposed sessions is necessary. In the case of continuous absence that prevents satisfying 80% attendance, the participant will be removed from the program. A weekly commitment of five hours is estimated for proper follow-up of the program.

The aforementioned sessions will be accompanied by Organismo's public program in person encounters that are open to the general public, as a way to generate spaces of exchange with an expanded audience. They will happen on Tuesdays or Wednesdays at 18.30-20.00 CET from January to June 2026 in Museo Nacional Thyssen-Bornemisza and at other locations in the city of Madrid. The in-person assistance to the public program sessions of Organismo is optional, but the subsequent viewing of the recording of the sessions is necessary. Participants of the applied research program will have access to audiovisual recordings of both in-person and online sessions in case they cannot attend.

Communication between selected participants and the Organizers, case study facilitators and collaborators, invited guests and artists, and any other figures involved in the program, as well as among current participants, will take place via email, unless otherwise agreed in specific cases. Session recordings, bibliographic materials, and any other content relevant to the program or case studies will also be accessible through a digital storage platform. Participants will receive access to this platform at the start of the program.

All dates are subject to change for organizational reasons. If any changes occur, participants will be informed as soon as possible.

It includes all required questions (also listed in the Annex at the end of this document) and allows applicants to directly upload a project dossier in PDF format of up to three pages. Additionally, applicants may upload an optional presentation video of up to two minutes. Those applying for the *sustrato* scholarship must also respond to the corresponding additional questions, which may extend their dossier by one more page. The size of video file cannot exceed 100 MB and the size of the project dossier file has to be under 10 MB. Responses may be provided in either Spanish or English.

B Selection process stages

The selection process will consist of two stages:

For the STUDIO modality, the selection will be based solely on the questionnaire and the submitted documentation, including applications for the *sustrato* scholarship. No interviews will be required, except in exceptional cases where the Evaluation Committee may deem it appropriate to invite a candidate to an interview.

For the FULL modality, the selection process will consist of two stages:

Pre-selection: The Evaluation Committee (as described in paragraph C of this point) will review the received applications and discard those that do not meet all the requirements. A pre-selection will be made from the remaining applications, and the pre-selected candidates will be contacted for an online interview. The unselected candidates will be equally contacted via email. Communication will be made via email by December 02, 2025.

Final Selection: After the interviews, which will take place on November 25, 26, 27 and 28 and December 01 and 02, 2025, the Evaluation Committee will select the candidates that best meet the evaluation criteria established in this open call.

The Evaluation Committee will notify the finally selected candidates and the candidates who have received the *sustrato* scholarship via email by December 08, 2025. The selected candidates are required to send a confirmation of their participation to the email address organismo.info@tba21.org before December 10, 2025. In case any selected candidate does not confirm participation in the program by December 10, 2025, the Organizers reserve their right to find an alternative candidate for the program. This alternative candidate would be informed via email by December 11, 2025. The confirmation email would be required by December 12, 2025. Those candidates who, after the selection process, have finally not been selected for the program will also be contacted via mail to inform of this decision. In this email communication, the option to participate in the STUDIO modality will be directly offered.

Once the selection is announced, participants must make the payment following the stipulations in section 08 of this document. Failure to make the payment by the specified date will be considered as the participant's rejection of their place in the program. The selection of the final participant group will be communicated privately to each participant via email.

The planned dates for the selection interviews or for notifying the selected candidates may change for organizational reasons. In such a case, candidates will be informed as soon as possible via email.

07 Selection process

A Application questionnaire and deadline

All those interested in participating in the program and who meet the established requirements must submit their application to the open call before November 09, 2025, at 23:59 CET. Applications must be completed through the online questionnaire that can be accessed through the APPLY button at www.tba21.org/organismo.

The decision of the Evaluation Committee will be final and non-appealable. The Organizers reserve the right not to award all the *sustrato* scholarships announced, if recommended by the Evaluation Committee.

C The evaluation committee

Fundación TBA21 and Museo Nacional Thyssen-Bornemisza will establish an Evaluation Committee whose objective will be to evaluate at least two individuals linked to the governance structure of Organismo, and one individual related to each case study, who may either be the person holding the pulso role or someone appointed by the external collaborating entities for that case. The acceptance of candidates, as well as their exclusion for non-compliance with requirements, is solely within the competence of the Evaluation Committee.

Each and every decision of the Evaluation Committee will be based solely on its discretion and cannot be appealed.

D Evaluation criteria

The applications submitted will be examined by the Evaluation Committee based on the following criteria:

- **Trajectory:** previous life and intellectual experiences of the applicants will be taken into account, particularly how these can contribute positively to the program's goals.
- **Diversity:** diversity of approaches, disciplines, and backgrounds will be valued, as well as their integration into the overall selection of candidates and the resulting composition of each case study group.
- **Group Compatibility:** efforts will be made to create a diverse workgroup, both in terms of disciplines and the particular contexts of the candidates, while considering and adapting to the characteristics of each case study.
- **Availability:** based on the information given by the candidates, the time availability of each candidate will be considered in the selection process, to ensure the correct functioning of the case study group.
- **Group work:** willingness and experience in work group and collective processes.

08 Payment

Once selected, participants will be required to pay the registration fee. The amount of this fee, depending on the enrolment type, will be:

€670 for the FULL enrolment participation modality.
€350 for the STUDIO enrolment participation modality.

The FULL modality payment can be made in full or in two installments. Full payment must be made by January 15, 2026. In the case of installment payments, the first installment corresponding to 50% of the payment must be made before January 15, 2026, and the second payment of the remaining 50% before April 01, 2026. The STUDIO modality payment has to be done in one installment by January 15, 2026.

Participants must make these payments to the following account: Fundación TBA21, ES7600490263512711912368.

If participants do not make this payment under the conditions established in this document, it will be understood that they are renouncing their place, and it may be reassigned to another candidate.

No payment, whether total or partial, will be reimbursable.

09 Scholarships

Up to 30% of the available places may be allocated to scholarships, which apply to both enrollment modalities.

STUDIO enrollment modality: Fundación TBA21, Museo Nacional Thyssen-Bornemisza, and the partner institutions facilitating each case will fully cover the registration fee available vacancies under the STUDIO enrolment modality. To apply for this scholarship, participants must answer the specific question indicated in the application form.

FULL enrollment modality: Fundación TBA21, Museo Nacional Thyssen-Bornemisza, and the partner entities facilitating each case will award up to three *sustrato* scholarships per case study. These scholarships will fully cover the enrollment fee as well as provide a travel allowance and accommodation expenses for the three on-site residencies, in accordance with the travel policies that will be made available to participants at the start of the program. Scholarship recipients, known as *sustratos*, will be required to commit to a set of responsibilities contributing to the coordination and impact evaluation tasks within their assigned case study.

The Organizers will cover participants' expenses related to round-trip travel and accommodation for the three mandatory in-person encounters of the program: the initial meeting in Madrid, the case study trip, and the final residency in Madrid for the public presentation at the Museo Nacional Thyssen-Bornemisza.

Therefore, the Organizers will cover:

Initial outbound and final return travel from any location within Spain, or international travel, up to a maximum of three hundred euros (€300) per round trip.

Accommodation provided directly by the Organizers and partner institutions; if such provision is not available, TBA21 will reimburse up to a maximum of eighty (€80) per night.

The Organizers will only cover expenses related to the initial meeting in Madrid, the case study trip, and the final residency in Madrid for the public presentation; they will not cover costs associated with any other travel arising from participation in the program. Fundación TBA21 will reimburse participants once the trip has taken place and *sustrato* participants have submitted proof of expenses to Fundación TBA21. Such proof of expenses must be provided within fifteen days after the end of the trip; otherwise, reimbursement will not be issued.

All details regarding the travel policy and the protocol for accessing travel funds are outlined in the Travel Policy document, which participants will have access to at the start of the program. Participants must adhere to this Travel Policy provided by Organismo once they have been selected; Fundación TBA21 will not cover any expenses that do not comply with these guidelines.

The weekly overtime demanded for *sustrato* scholarship recipients under the FULL enrolment modality will be two hours per week, in addition to the minimum of five hours estimated for the proper monitoring of the initiative. Therefore, for the *sustrato*

scholarship under the FULL enrolment modality, a weekly commitment of seven hours is required to cover both the study program and the additional responsibilities associated with this role. To fully obtain the scholarship, recipients must attend at least 90% of the scheduled weekly meetings and ensure that all agreed-upon materials are submitted according to the established criteria. These materials consist of a documentation piece to be presented in a digital context at the end of the program, along with a proposal for an exercise in alternative indicators for implementation processes. The details of these materials will be provided during the specific sessions with *sustrato* grantees during the program.

To apply for this *sustrato* scholarship, applicants must answer the specific questions indicated in the application form.

10 Participant obligations

Selected participants commit to fulfilling the following obligations:

STUDIO enrollment modality:

- A) Participants must adhere to the protocols listed in these Terms and Conditions for the use and behavior of the spaces and materials made available to them.
- B) Provide the documentation requested by the Organizers.
- C) At all times, act in full accordance with the values advocated by Fundación TBA21, as stipulated in its Code of Conduct, and in alignment with the principles of Museo Nacional Thyssen-Bornemisza and other collaborating entities, ensuring the exclusion of any discriminatory behavior.

FULL enrollment modality:

- A) To attend at least 80% of the sessions indicated in Section 06 of this document. Failure to meet this minimum attendance requirement without a justifiable cause will result in forfeiture of participation in the program. Additionally, if a participant withdraws from the project without a justified cause, they may be excluded from the program. In cases where attendance is not possible, participants commit to subsequently viewing the materials provided by the Organizers.
- B) Participants must adhere to the protocols listed in these Terms and Conditions for the use and behavior of the spaces and materials made available to them.
- C) Provide the documentation requested by the Organizers.
- D) At all times, act in full accordance with the values advocated by Fundación TBA21, as stipulated in its Code of Conduct, and in alignment with the principles of Museo Nacional Thyssen-Bornemisza and other collaborating entities, ensuring the exclusion of any discriminatory behavior.

In addition to these obligations, *sustrato* scholarship recipients must fulfill the following commitments:

- A) Act as a representative of the case study team for communication and coordination with Organismo and other agents of the case study.
- B) Document, measure, and evaluate the processes

developed in the specific case in which they participate, generating the appropriate materials to meet the needs and specific agreements established in the case study. This documentation will be presented at the end of the program and is intended to serve as an evaluation and assessment tool.

- C) Attend at least 90% of the scheduled weekly meetings.

11 Intellectual and industrial property

The ownership of any and all creations, conceived within the framework of the Organismo project, shall remain vested in their respective creators/authors, who will be considered equal co-authors, and will be subject to the Creative Commons CC BY-SA 4.0 license. Notwithstanding the above, the authors grant the Organizers the right to communicate to the public the creations and for educational purposes of the overall activities of the Organizers, always crediting the authors.

Any creation developed within the framework of Organismo must be credited in all public presentation, communication, or publication as: "A project created within the framework of the Organismo | Art in Applied Critical Ecologies, promoted by TBA21-Academy and Museo Nacional Thyssen-Bornemisza as part of the case study [case study name], facilitated by [facilitating entity] with the collaboration of [collaborating entity]". Participants must inform the Organizers of any creations resulting from the project before making them public in any format in case they may be subject to Industrial or Intellectual Property protection. Both TBA21-Academy and the Museo Nacional Thyssen-Bornemisza reserve the right to be listed as collaborators or promoters of such creation for the purpose of communicating it to third parties.

The Organizers undertake to respect the moral rights of the participants, especially the right to be recognized as authors in the event of a creation subject to intellectual property protection.

Any conflict or dispute arising from this contract, whether regarding its interpretation, execution, validity, or fulfillment, will be subject to the exclusive jurisdiction of the Spanish courts.

12 Conflict resolution

In the event that a personal conflict arises between one or more participants, whether in the context of a case study or any other, the Organizers will not be responsible for the mediation or resolution of such conflict, limiting themselves to ensure the proper functioning of the program as well as the affected case study, always in accordance with the ethical precepts of the Organizers. In the event that the governance of the Organismo considers that one or more participants violate the correct and ethical functioning of the program, it reserves the right to immediately terminate the participation of any participant in the program.

13 Image rights

By accepting participation in the program, the Participants allow the Organizers to record their image and voice with both photos and/or video throughout the project's development. They expressly allow the Organizers to use, distribute, and publish said photographs or videos that feature participants' images and/or voices to publicize and promote the project Organismo or any other activities of the Organizers and if applicable those of its collaborators. These may include, but are not limited to, publication in newsletters, posting on the Organizers', sharing on social media platforms such as LinkedIn, Facebook, and Instagram, publication in print media, and dissemination to participants. The photographs and videos will be kept for as long as necessary to achieve the purposes for which they were

collected or to fulfill legal obligations. These grants of rights are free of charge.

14 Confidentiality

By accepting participation in the program, the Participants undertake not to disclose the materials offered by the Organizers in the framework of their participation in Organismo. This commitment covers, among others, the recordings of the public sessions, the online sessions for the participants, the specific online sessions per case group, the case meeting sessions and any other type of audiovisual or textual materials shared by the collaborators of the program. Participants in the program agree not to record the participation of third parties, including their materials.

15 Data protection

15.1 The processing of personal data is carried out in accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, concerning the protection of individuals with regard to the processing of personal data and the free movement of such data, and Organic Law 3/2018 of December 5, on the Protection of Personal Data and Guarantee of Digital Rights. The participant (Interested Party) is informed that by applying to the program, they consent to the processing of the personal data provided, and in compliance with the provisions of Article 13 of said Regulation, the following is informed:

Data controller:

Fundación TBA21
privacy@tba21.org

Purpose of processing:

To process the application for the participation in Organismo.

Legal basis for processing:

Necessary processing for the selection process of the candidates. The personal data of the candidates will be shared in TBA21's online platforms, as well as tangible mediums for promotional, educational, archive or informative purposes.

Retention period:

Data will be retained for as long as necessary to fulfill the purpose for which they were collected and to determine any possible liabilities that may arise from that purpose and the processing of the data.

Data transfer:

TBA21 will transfer the strictly necessary information to its Collaborators (the entities that promote the study cases) for the selection process.

Rights you may exercise:

Regarding the personal data collected for processing, you have the possibility to exercise the rights of access, rectification, cancellation, limitation of processing, opposition, and data portability, by making a written request to the data controller at the address provided above, in the terms stipulated by current regulations.

If you believe your data protection rights have been violated, you may file a complaint with the Spanish Agency for Data Protection. (<https://www.aepd.es/> (External link)).

15.2. The participants authorize TBA21 to collect their image and/or voice in photos and/or videos and to potentially share it in their current or future online and tangible platforms, for promotional

purposes, free of charge. This use of personal data is subject to the point 15.1.

16 Observations

16.1 All deadlines and times specified in these terms are understood to be in the time zone of mainland Spain.

16.2 The submission of an application for this call implies, on the part of the candidate, the explicit acceptance of both these guidelines and the criteria and decisions that the Organizers may make regarding any interpretation doubts about the requirements and conditions stated up to this point.

16.3 The detection of a violation of these terms, regardless of when it occurs and irrespective of the stage of the application process, whether during pre-selection, selection, or acceptance of the application, will result in the automatic cancellation of the candidate's participation in the project, as well as the scholarship if it has already been awarded.

16.4 If the participant fails to fulfill the commitments derived from these terms—or any other that is communicated later by Organismo—the Organizers reserve the right to proceed as it deems appropriate and may even request the return of any amounts received if the participant was awarded a scholarship. In such a case, the participant will not be eligible to participate in future calls for the project.

17 Right to modify the terms

The Organizers reserve the right to modify, amend, or update the terms of this program, either partially or entirely, at any time and at its own discretion. Any modifications will be promptly communicated to the participants and will take effect from the date of publication.

In the case of substantial modifications, participants will be given the option to accept the new terms or withdraw from the program, with the corresponding refund of the registration fee, if applicable.

Annex: Open Call questionnaire

To apply to the program, you must complete the online form, which can be accessed through the APPLY button at www.tba21.org/organismo. You will be requested to submit information and respond to the following questions:

1. Personal information

Name(s) and surname(s):
Telephone number:
Age:
Place of residence:
Enrollment modality:

If applying to FULL enrollment, you will be asked about:

2. Background:

Please share some of the significant elements or aspects of your life and intellectual trajectory. What are some of the experiences that have defined your way of thinking?

3. Motivation

What forms of learning or experience would you like to gather from the program?

What are your expectations of the program and

what do you hope to activate in your practice through this experience?

4. Case Study

Which case study would you like to join?

Which case study would you like to join as your second option?

Please explain your motivation for selecting your preferred case study/ies, highlighting the elements that interest you most and how your prior work or studies relate to them

Is there any other case study that interests you?
Please elaborate on your answer

5. Skills

Which knowledge, skills, perspectives, ways of doing and/or sensitivities will you bring to this working cell?

6. Collectives processes

Could you describe your experience working in a group setting? What tools and dynamics could you contribute to the group?

What does collective authorship mean to you?

7. Scholarship

FULL Enrollment

What tools or skills do you have to support, mediate, or facilitate the work of a group of diverse people?

What does the term evaluate mean to you? Could you speculate on an indicator you would like to experiment with to evaluate the case study?

Can you commit to the additional time required to complete this task?

STUDIO Enrollment

Could you write a short text explaining why you should receive this support?

If applying for a grant under either FULL or STUDIO enrollment, you will have to respond to the specific question associated with this aim.

Additionally, you may share a presentation video of up to 2 minutes and/or a visual dossier of up to 5 pages.

Applications must be received by November 09, 2025, at 23:59.