

*Tidalectics* presents seminal historical texts alongside new research on one of the world's most important and currently threatened ecosystems—the oceans—by key voices whose work is deeply anchored in the oceanic space. These writers offer perspectives from a diverse range of disciplines, including art, law, geography, oceanography, architecture, anthropology, and Oceanian philosophy.

With contributions by Nabil Ahmed, Tamatoa Bambridge, Kamau Brathwaite, Guigone Camus, Cynthia Chou, Rachel Carson, Paul D'Arcy, Tony deBrum, Elizabeth DeLoughrey, Keller Easterling, Bill Graham, Francesca von Habsburg, Epeli Hau'ofa, Stefan Helmreich, Stefanie Hessler, Cresantia Frances Koya Vaka'uta, Rosiana Lagi, Stéphanie Leyronas, Chus Martínez, Astrida Neimanis, Elizabeth A. Povinelli, Markus Reymann, Philip E. Steinberg, Khal Torabully, Lingikoni Vaka'uta, Davor Vidas, Susanne M. Winterling

This anthology is a major contribution to our understanding of the oceans, their importance as an ecosystem, the role they play for the voluntary and involuntary movement of people, and their poetic repercussions in contemporary culture.

—Mark Wigley, Professor and Dean Emeritus of Columbia University's Graduate School of Architecture, Planning and Preservation

This transformative research between science and art is vital for rethinking where knowledge of the sensible can be attuned with a radical new imaginary of the oceans.

—Tomás Saraceno, artist

The impact of climate change and sea level rise threatens our quality of life and perhaps our very existence. This is a passionate and necessary call to action—and an excellent read.

—Walter Munk, physical oceanographer, Scripps Institution of Oceanography

Inspiring and thought-provoking, *Tidalectics* reveals the manifold ways in which the ocean affects our lives, and how we affect the ocean and the species living in its waters and on its shores. An indispensable compendium, this book will make you think differently about the sea.

—Joan Jonas, artist

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